

Call No.	Title	Author
069 ADE/M	Museums and social change:	
069 ADR/A	Anti-Museum/	Adrian Franklin
069 AMB/M	Museum basics	Ambrose Timothy
069 AND/P	Post Critical Museology:	Andrew Dewdney David Dibosa Victoria Walsh
069 BER/M	Museums, ethics and cultural heritage /	
069 BRY/M	Museums, Heritage and Indigenous Voice:	Bryony Onciul
069 CLI/R	The Role of Today's Museum/	Clive Gray Vikki McCall
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069 GRA/T	Transforming museums in the twenty-first century/	Graham Black
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069 JEN/M	Museums in the New Mediascape:	Jenny Kidd
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069 JOY/M	Museums and sites of persuasion:	
069 KAT/F	From museum critique to the critical museum/	
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069 ROB/M	Museum Activism/	
069 ROB/M	Museums without borders/	Robert R Janes
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069 SAR/M	Museum and Gallery Publishing:	Sarah Anne Hughes
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069 SIM/M	The museum's borders:	Simon Knell
069 SIM/M	Museum Revolutions:	
069 SUZ/M	Museums and Design for Creative Lives/	Suzanne MacLeod
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069.023 MAR/A	Applying for Jobs and Internships in Museums:	Martha M Schloetzer
069.028 5 BHU/M	Museums:	Bhujang Ramrao Bobade Omshiva Ligade
069.028 5 ROS/R	Recoding the Museum:	Ross Parry
069.03 RAJ/E	Encyclopaedia of museology/	Rajneesh Kumar Pushker
069.068 094 PER/M	Migrating Heritage:	
069.068 JAN/N	New Directions in Museum Ethics/	
069.068 LUC/M	Managing Cultural Heritage:	Luca Zan
069.068 PIO/M	Managing change in museums and galleries:	Piotr Bienkowski Hilary McGowan
069.0681 TIM/F	Forward planning:	
069.0688 YLV/M	Marketing and Public Relations for Museums, Galleries, Cultural and Heritage Attractions/	Ylva French Sue Runyard
069.07 CLA/C	Curious Lessons in the Museum:	Claire Robins
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069.07 ELE/S	Snapshots of Museum Experience:	Elee Kirk Will Buckingham
069.07 GEO/L	Learning in the museum/	George E Hein
069.07 JIL/M	Museum Learning:	Jill Hohenstein Theano Moussouri
069.071 1 ANN/M	Museums and Higher Education Working Together:	
069.071 BET/M	Museums and design education:	
069.071 NIC/E	Evaluating Early Learning in Museums:	Nicole Cromartie Kyong-Ah Kwon Meghan Welch
069.075 DHR/M	Museum information service :	Dhriti Ray.
069.075 ELE/E	Exhibitions for Social Justice/	Elena Gonzales
069.075 NAT/M	Museum Diplomacy in the Digital Age/	Natalia Grincheva
069.083 ABI/W	Working with Young Children in Museums:	
069.083 SHA/I	International thinking on children in museums:	
069.086 6 AMY/G	Gender, Sexuality and Museums:	
069.09 JEN/C	Challenging history in the museum:	
069.09 LAU/M	Museums and migration:	
069.09 SIY/E	Exploring museums/	Siyi Wang

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069.094 NIK/M	Museums of the Commons:	Nikos Papastergiadis
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069.095 2 JOY/I	Introducing Peace Museums/	Joyce Apsel
069.095 3 KAR/M	Museums in Arabia:	
069.095 4 ANA/O	Of muses, museums & museology/	
069.095 4 KIS/M	Multiple heritage:	
069.095 4 MAN/C	Communication and education in Indian museums/	Manvi Seth
069.095 5 SON/A	Archives, Museums and Collecting Practices in the Modern Arab World/	
069.095 64 THE/P	The Political Museum:	Theopisti Stylianou-Lambert Alexandra Bounia
069.095 954 JON/M	Museum Development and Cultural Representation:	Jonathan Sweet Meghan Kelly
069.096 891 NJA/M	Museums as Agents for Social Change:	Njabulo Chipangura Jesmael Mataga
069.096 MON/R	Rethinking evolution in the museum:	Monique Scott
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069.097 3 KYL/M	Museums and social activism:	Kylie Message
069.1 CAR/M	Museums and Public Value:	
069.1 EIL/M	Museums and their Visitors/	Eilean Hooper-Greenhill
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069.1 ELI/M	Museums and Community:	Elizabeth Crooke
069.1 GRA/E	The Engaging Museum:	Graham Black
069.1 HEL/M	Museum Bodies:	Helen Rees Leahy
069.1 JAN/R	The routledge companion to museum ethics:	
069.1 MAR/E	Experimental Museology:	
069.1 PET/C	Creating the visitor-centered museum/	Peter Samis Mimi Michaelson
069.1 SHE/M	Museums and their Communities/	
069.1 TII/D	Designing for the museums visitor experience/	Tiina Roppola
069.132 CHR/C	Contemporary clay and museum culture:	
069.134 CAT/E	Exhibiting Madness in Museums:	

069.15 GRA/M	Museums educator's handbook/ Using Museums as an Educational Resource:	Graeme K Talboys
069.15 GRA/U	Engaging the Senses:	Graeme K Talboys
069.15 HEL/E	Museums without Barriers:	
069.17 MUS	Re-presenting Disability:	
069.17 RIC/R	Museum Making:	
069.2 SUZ/M	Heritage and identity:	
069.210 75 MAR/H	Museum Space:	Kali Tzortzi
069.22 KAL/M	Reshaping Museum Space:	
069.22 SUZ/R	The object reader/	
069.4 FIO/O	Museum management/	
069.4 KEV/M	Narrating objects, collecting stories:	
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069.4 SIM/C	New Heritage:	
069.402 85 YEH/N	New Collecting:	
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069.5 ELE/M	Museums and photography:	
069.5 ELI/U	Uncertain Images:	
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069.5 HEL/I	Interpreting objects in the hybrid museum:	Helena Robinson
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069.5 JUL/M	Museum gallery interpretation and material culture/	
069.5 LOU/M	Museums and restitution:	
069.5 MAC/E	Exhibition experiments	Macdonald Sharon (ed.)
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069.5 SAN/M	Museum objects:	
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069.5 TIF/C	Contesting human remains in museum collection:	Tiffany Jenkins
069.502 7 HEL/C	Copyrighting Creativity:	
069.502 85 JAM/D	Digital Applications for Cultural and Heritage Institutions/	
069.509 4 MAR/A	Absence and Difficult Knowledge in	Margaret Tali

	Contemporary Art Museums/	
069.509 41 CAR/R	The responsive museum:	
069.509 41 HAN/R	Redisplaying Museum Collections:	Hannah Paddon
069.509 451 KYL/M	Museums and Racism/	Kylie Message
069.509 73 SUS/U	The Unfinished Exhibition:	Susanna W Gold
069.509 94 ANN/R	The rise of must-see exhibition:	Anna Lawrenson Chiara O'Reilly
069.52 STE/I	Interpreting Heritage:	Steve Slack
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069.53 PRI/H	Heritage and tourism in 'the global village'/'	Priscilla Boniface Peter J Fowler
069.53 RUS/R	Re-imagining heritage interpretation:	Russell Staiff
069.530 285 AGI/C	Cultural heritage infrastructures in digital humanities/	
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069.54 JOH/S	The Securitization and Policing of Art Theft:	John Kerr
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069.6 LAU/E	Emotional Heritage:	Laurajane Smith
069.63 SIN/M	Museums volunteers:	Sinclair Goodlad Stephanie McIvor
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