

Titles Added February 2019

| Call No. | Author | Title |
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| R PE 823.007 PRE/P | Pretty John P | Portrait of the writer as women: |
| R PS 305.562 DHA/I | Dhanya C D | In-migration to Kerala: |
| 782.714 CYR/V | Cyril Bradley Rootham | Voice training for choirs and schools/ |
| R 782.714 CYR/V | Cyril Bradley Rootham | Voice training for choirs and schools/ |
| R 534 PAT/S | | Sound/ |
| 534 PAT/S | | Sound/ |
| 786.7 JUL/M | Julio D' Escrivan | Music technology/ |
| R 786.7 JUL/M | Julio D' Escrivan | Music technology/ |
| 780.903 3 PET/M | | Music and aesthetics in the eighteenth and early nineteenth centuries/ |
| R 780.903 3 PET/M | | Music and aesthetics in the eighteenth and early nineteenth centuries/ |
| R 781.090 34 IAN/M.2 | | Music analysis in the nineteenth century (vol.2): |
| 780.71 HAR/I | | An introduction to music studies/ |
| R 780.71 HAR/I | | An introduction to music studies/ |
| R 781.407 8 COL/H | Colin Lawson Robin Stowell | The historical performance of music : an introduction/ |
| R 781.1 JOS/R | | Representation in western music/ |
| 781.1 JOS/R | | Representation in western music/ |
| 781.090 34 IAN/M.1 | | Music analysis in the nineteenth century (vol.1): |
| R 781.090 34 IAN/M.1 | | Music analysis in the nineteenth century (vol.1): |
| 781.407 8 COL/H | Colin Lawson Robin Stowell | The historical performance of music : an introduction/ |
| 294.382 325 MAI/W.2 | Maitreyee Yogesh Deshpande | World view of jataka stories (vol.2)/ |
| 294.382 325 MAI/W.1 | Maitreyee Yogesh Deshpande | World view of jataka stories (vol.1)/ |
| 121 UMA/D | Uma Chattopadhyay | Dishonoured by philosophers: |
| S 181.42 VAC/T | Vacaspatimisra | Tattvabindhu/ |
| 181.043 MAN/S | Mangala R Chinchore | Studies in Buddhism/ |
| 294.401 7 SHU/S | | Social consciousness in Jainism / |
| S 181.42 BHA/P | Bhagaban Panda | Pre-gangesa concept of lingaparamarsa: |
| S 181.42 BHA/P | Bhagaban Panda | Pre-gangesa concept of lingaparamarsa: |
| S 181.43 GOT/N | Gotama | Nyayadarsana of Gotama/ |

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|--------------------------|-------------------------------|---|
| H 181.43 KAM/N | Kamala Sharma | Nyayadarshan mein praman vichar/ |
| H 181.43 KAM/N | Kamala Sharma | Nyayadarshan mein praman vichar/ |
| S 181.43 RAG/N | | Navya nyaya dialectical texts/ |
| S 181.43 RAG/N | | Navya nyaya dialectical texts/ |
| 181.43 ANI/N | Anita Kotwal | The Nature of perception: |
| 146.3 SHA/M | Sharda S R | Materialism and mankind/ |
| 160 RAG/K | Raghunath Ghosh | Knowledge, meaning & intuition: |
| 294.391 ALK/K | Alka Barua | Kathavatthu: |
| 294.391 ALK/K | Alka Barua | Kathavatthu: |
| R 934 AJI/K.2 | Ajit Kumar | Kailashnath hetu (v.2): |
| R 934 AJI/K.1 | Ajit Kumar | Kailashnath hetu (v.1): |
| 181.044 RAY/J | Raynade B B | Jaina philosophy: |
| 121.680 954 UJJ/I | Ujjwala Jha | Indian hermeneutics: |
| 181.409 BEL/H | Belvalkar S K Ranade R D | History of Indian philosophy/ |
| 954.8 NAR/F | Narayanan M G S | Foundations of South Indian society and culture/ |
| H 294.592 6 SAS/D | Sasi Kasyapa | Dharmasastrom mein nyaya vyavasta ka swaroop/ |
| 181.43 MAR/C | Marathe M P | A critical examination of nyaya: |
| 891.220 9 RAM/S | Ramaratnam S | Sanskrit drama : |
| 891.209 AVA/R | Avadhesh Kumar Singh | Revisiting Literature, criticism and aesthetics in India/ |
| S103 207 DAM/R | Damodaran P M | Rasamudra/ |
| R 294.382 325 MAI/W.2 | Maitreyee Yogesh Deshpande | World view of jataka stories (vol.2)/ |
| R 294.382 325 MAI/W.1 | Maitreyee Yogesh Deshpande | World view of jataka stories (vol.1)/ |
| 792.3 PAU/B | Paulose K G | Bhagavadajjukam in kutiyattam/ |
| S181.484 1 MAD/S | Madhavacharya | Sarvadarsanasamgraha/ |
| S103 2 KAL/R | Kalidasa | Raghuvamsamahakavyam/ |
| S100 7 MAH/G | Mahatapa Bal | The gita govinda of poet Jayadeva: |
| R 398.209 548 3 KKN/P | | Poorakkali and Maruthukali: |
| S 808.1 KUM/V | Kumunda Prasad Acharya | Vrttaratnavaki of venkatesa: |
| R S 491.25 RAM/A.2 | Ramanuja Charyulu K | Alankaramanihara (v.2)/ |
| R S 491.25 RAM/A.1 | Ramanuja Charyulu K | Alankaramanihara (ekam adhyayanam) / |
| 181.409 BEL/H | Belvalkar S K Ranade R D | History of Indian philosophy/ |
| R 934 DPC/H.9.2 | | History of science, philosophy and culture in Indian civilization (v.9 : part 2) |
| 294.551 RAM/V | Ramkrishna Gopal | Vaisnavism, saivism and minor religious systems/ |

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|----------------------------|------------------------------|---|
| | Bhandarkar | |
| 294.544 PAT/A | Patrick Olivelle | The asrama system: |
| R 934 DPC/H.15.3 | | History of science, philosophy and culture in Indian civilization (v.15 : part 3) |
| 294.551 3 MOT/P | Moti Lal Pandit | The philosophical and practical aspects of Kasmira saivism: |
| 491.375 THO/P | Thomas Oberlies | Pali : |
| R 704.948 943 ANA/O | Anand K Coomaraswamy | Origin of the Buddha image/ |
| R 934 DPC/H.12.5 | | History of science, philosophy and culture in Indian civilization (v.12 : part 5) |
| R 704.948 944 ANA/J | Anand K Coomaraswamy | Jaina art/ |
| 294.551 3 MOT/I | Moti Lal Pandit | An introduction to philosophy of trika saivism/ |
| 411.709 54 AHM/I | Ahmed Hasan Dani | Indian palaeography/ |
| 306.093 4 PUR/I | B N Puri | India in the time of Patanjali/ |
| 580 LAL/B.1 | Lalta Prasad Pandey | Botanical science and economic growth : |
| R 725.170 934 ANA/E | Anand K Coomaraswamy | Early Indian architecture- palaces/ |
| R 725.209 34 ANA/E | Ananda K Coomaraswamy | Early Indian architecture: |
| 294.513 03 NAR/D | Narendranath Bhattacharya | A dictionary of Indian mythology/ |
| 294 NIL/D | Nilakanta Sastri K.A | Development of religion in South India/ |
| 704.948 945 JIT/D | Jitendra Nath Banerjea | The development of hindu iconography/ |
| R 934 DPC/H.10.1 | | History of science, philosophy and culture in Indian civilization (v.10 : part 1) |
| 294.342 11 PUS/B | Puspa Niyogi | Buddhist divinities/ |
| R 704.948 943 JOH/B | John Marshall | The buddhist art of gandhara: |
| 934 DPC/H.6.2 | | History of science, philosophy and culture in Indian civilization (v.6 : part 2) |
| R 726.145 095 487 GER/A | Gerard Foekema | Architecture decorated with architecture. Later medieval temples of Karnataka |
| 294.551 2 VIT/A | Vittal Doss K R | Alwars and the Indian vaishnavite literatures/ |
| 294.551 3 NAV/A | | Abhinava perspectives on Abhinavagupta/ |
| S2 SHU/M | Shudraka | Mrichakatikam/ |
| S103 207 BIL/V | Bilhana | Vikramankadecarita/ |
| S 491.23 GAU/S | Gaurishankar Bhiksu | Sarvalaksana samgraha: |
| S 181.4 HAR/S | Haribhadra Suri | Shaddarsana samuccaya/ |
| S2 KRS/P | Krsna Mishra Yati | Prabodhacandrodaya/ |
| S 491.25 BHA/A | Bhattamalla | Akhyata Candrika (a lexicon of sanskrit verbs)/ |
| S 294.592 5 SRI.2 | | Srimad devibhagavad (v.2)/ |

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| R S 294.592 5 SRI | | Srimad devibhagavad (v.1)/ |
| S 294.592 5 VYA/S.5 | Vyasa | Shivamahapuranam mool tatha bhashanuvad pancham khand |
| R S 294.592 5 VYA/S.5 | Vyasa | Shivamahapuranam mool tatha bhashanuvad pancham khand |
| S 294.592 5 VYA/S.4 | Vyasa | Shivamahapuranam mool tatha bhashanuvad chaturtha khand |
| R S 294.592 5 VYA/S.4 | Vyasa | Shivamahapuranam mool tatha bhashanuvad chaturtha khand |
| R S 294.592 5 VYA/S.3 | Vyasa | Shivamahapuranam mool tatha bhashanuvad triteeya khand |
| S 294.592 5 VYA/S.3 | Vyasa | Shivamahapuranam mool tatha bhashanuvad triteeya khand |
| R S 294.592 5 VYA/S.2 | Vyasa | Shivamahapuranam mool tatha bhashanuvad dweetiya khand |
| S 294.592 5 VYA/S.2 | Vyasa | Shivamahapuranam mool tatha bhashanuvad dweetiya khand |
| R S 294.592 5 VYA/S.1 | Vyasa | Shivamahapuranam mool tatha bhashanuvad pratham khand |
| S 294.592 5 VYA/S.1 | Vyasa | Shivamahapuranam mool tatha bhashanuvad pratham khand |
| S 181.452 PAT/P | Patanjali | Patanjala yoga darsanam with Vyasa bhasya and yogabhashya chandrika |
| S 181.452 PAT/P | Patanjali | Patanjala yoga darsanam with Vyasa bhasya and yogabhashya chandrika |
| S 294.548 SIV/V | | Vastushanti padathi/ |
| S 181.4 HAR/S | Haribhadra Suri | Shaddarsana samuccaya/ |
| S 181.4 HAR/S | Haribhadra Suri | Shaddarsana samuccaya/ |
| S 294.592 12 MAX/R.5 | | Rgveda mantranam varnanukramasoochi (v.5)/ |
| R S 294.592 12 MAX/R.4 | | Rgveda samhita (the sacred hymns of the brahmans (v.4 Mandala 10)/ |
| R S 294.592 12 MAX/R.3 | Max Muller F (ed.) | Rgveda samhita (the sacred hymns of the brahmans (v.3 Mandala I)/ |
| R S 294.592 12 MAX/R.2 | Max Muller F (ed.) | Rgveda samhita (the sacred hymns of the brahmans (v.2 Mandala I)/ |
| R S 294.592 12 MAX/R.1 | Max Muller F (ed.) | Rgveda samhita (the sacred hymns of the brahmans (v.1 Mandala I)/ |
| S 294.5 SHI/M | | Moolshanti padathi/ |
| S 294.5 SHI/M | | Moolshanti padathi/ |
| S 294.592 5 VIJ/S.2 | | Srimad- devibhagavatam (v.2)/ |
| R S 294.592 5 VIJ/S.2 | | Srimad- devibhagavatam (v.2)/ |
| S 294.592 5 VIJ/S.1 | | Srimad- devibhagavatam (v.1)/ |
| R S 294.592 5 VIJ/S.1 | | Srimad- devibhagavatam (v.1)/ |

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| S 726.145 095 4 ANU/B | Anubhuti Chauhan | Bharatiya pratimasastra: paramparika pravritiyam |
| S 726.145 095 4 ANU/B | Anubhuti Chauhan | Bharatiya pratimasastra: paramparika pravritiyam |
| S 181.45 NAR/Y | Narayana Tirtha | Yogasiddhanta chandrika/ |
| 181.48 SRI/V | Sridhar Majumdar | Vedanta Philosophy: |
| 181.48 SRI/V | Sridhar Majumdar | Vedanta Philosophy: |
| S 294.595 KHA/T | Khandelwal S N | Tantra tatha kaulasadhana ka rahasy/ |
| S 294.595 KHA/T | Khandelwal S N | Tantra tatha kaulasadhana ka rahasy/ |
| S 181.484 4 GIR/S | Giridharaji Maharaj | Suddhadvaitamartanda/ |
| S 181.484 4 GIR/S | Giridharaji Maharaj | Suddhadvaitamartanda/ |
| S 891.208 038 2 VIT/S | Vithalanatha Dikshita | Vidvanmandanam/ |
| S 891.208 038 2 VIT/S | Vithalanatha Dikshita | Vidvanmandanam/ |
| S 720 BHO/S.2 | Bhojadeva | Samarangana sutradhara (v.2)/ |
| S 720 BHO/S.2 | Bhojadeva | Samarangana sutradhara (v.2)/ |
| S 720 BHO/S.1 | Bhojadeva | Samarangana sutradhara (v.1)/ |
| S 720 BHO/S.1 | Bhojadeva | Samarangana sutradhara (v.1)/ |
| S 133.5 SUR/P.2 | | Prasnamarg dweetiya Bhag (17-32 adhyaya)/ |
| S 133.5 SUR/P.2 | | Prasnamarg dweetiya Bhag (17-32 adhyaya)/ |
| S 133.5 SUR/P.1 | | Prasnamarg prathamo Bhag (1-16 adhyaya)/ |
| S 133.5 SUR/P.1 | | Prasnamarg prathamo Bhag (1-16 adhyaya)/ |
| S 520 VAR/P | Varahamihira | Pancasidhantika: the astronomical work/ |
| S 520 VAR/P | Varahamihira | Pancasidhantika: the astronomical work/ |
| S 294.592 18 RAI/B | | Brhadaranyaka Upalnishad/ |
| S 181.482 VIJ/B | Vijnanabhikshu | Bhrahmasutra- vijnanamritabashyam/ |
| S 181.482 VIJ/B | Vijnanabhikshu | Bhrahmasutra- vijnanamritabashyam/ |
| S 294.595 NAR/B | Narahari | Bhodasara/ |
| S 294.595 NAR/B | Narahari | Bhodasara/ |
| S 181.482 VAS/P | | Pancadasa with the commentary of Ramakrsna/ |
| S 181.482 VAS/P | | Pancadasa with the commentary of Ramakrsna/ |
| H 891.430 9 SHI/V | Shivprasad Shukla | Vaishvikaran evam hindi gadya sahitya/ |
| H300 7 SHI/U | Shivadatta Vavalkar | Upanyaskar Vinod Kumar Shukle/ |
| H300 7 GIR/S | Girish Kashid | Sanjeev: jandharmikathashilpi/ |
| H301 07 DEV/S | Devakinandan Mahajan | Samakaleen kahanikar Uday Prakash/ |
| H 891.430 7 SAD/S | Sadananda Bhonsle | Sahitya aur manaveeya samvedana/ |
| H200 7 DEV/S | Devendra Shukla | Sattothar Hindi natakam ka bimba vidhan/ |

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| H200 9 SAV/S | Savitha Chaudhari | Sattotari Hindi Natak/ |
| H 303.484 MAM/S | Mamta Gangwar Ajay Pratap | Samajik kranti ke praneta Mahatma Jyotirao Fule/ |
| H 190 SUR/P | Surendra Sharma | Pashchatya rajaneetik vicharak/ |
| H1007 VAR/N | Varsha Shah | Naresh mehta ke mithkeey khandkavya/ |
| H100 7 YAS/M | Yashvanthkar Santhosh Kumar Lakshman | Marxvad aur pragathivad kavya/ |
| H 891.430 71 MAN/K | Manmohan Shukla | Kuntha evam sahitya - sarjana/ |
| H7 BAP/K | Bapurav Desai | Kisan Aatmahathya (Hasya-Vyangya)/ |
| H100 7 SHI/K | Shivaprasad Shukla | Kavitha ki samakaleenata/ |
| H 891.430 92 ANA/K | Anand Kharath | Kathakar Manjul Bhagat/ |
| H300 7 SAR/H | Sarjerao Narayanrao Jadhav Ramesh Sambhaji Kure | Hindi upanyasom ki sameeksha/ |
| H300 7 SHR/H | Shradha Upadhyay | Hindi upanyas : vastu evam shilp/ |
| H 809.892 069 4 DHA/H | Dhananjay Chauhan | Hindi sahitya mein dalit sarokar/ |
| H 891.430 9 SAC/H | Sachin Gapat | Hindi sahitya samvedanawom ki vivechana/ |
| H 891.430 9 KRI/H | | Hindi sahitya aur parivartanavadi parampara/ |
| H200 9 DEV/H | Devidas Yasvant Ingle | Hindi natak vimarsh/ |
| H2 VAR/H | Varsha Gayakwad | Hindi marathi nukkad natak/ |
| H301 07 MOH/H | Mohammadarfi Hamchinal | Hindi ki charchith dalit kahaniyam ek moolyankan/ |
| H200 7 LAV/H | Lav Kumar Lavlin | Hindi ke pashu prateekatmak natak/ |
| H300 7 BHA/H | Bharath Dhomdiram Sagare | Hindi ke anchalik upanyasom mein adivasi janjeevan/ |
| H 809.892 069 4 RAS/H | Reshmi Chaturvedy | Hindi dalit sahitya ki vividh aayam/ |
| H200 9 GOR/H | Gore Nanasahab Yeshwant | Hindi Absurd natya sahitya/ |
| H100 7 SAI/E | Sainath Umatte | Ekant Srivastav ki kavya chetana/ |
| H 004 RAM/C | Rama Sharma M K Mishra | Computer shikshan/ |
| H 306.095 4 SHA/B | Shashikant Sonwane | Bharat ki upekshit lok sanskritiyan |
| H 954 PAV/B | Pavan Kumar | Bharatheeya rajneethi ki disha evam dasha/ |
| H301 07 SHE/A | Sheethala Prasad Dubey | Alaka saravagi ka kahani sahitya/ |
| H100 7 SUM/A | Sumith P V | Anamika ki kavithaon ka sambodhya/ |

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| H 809.892 069 4 SHA/A | Shaikh Shahenaz Begum Ahemad | Adivasi sahitya swaroop evam visleshan/ |
| H1 MOH/A | Mohammed Rafi Hanchinal | Aadhunikatha se uttar aadhunikatha/ |
| H 809.892 069 4 USH/A | | Adivasi kendrit hindi sahitya/ |
| H 891.430 9 BHA/A | Bharat Patel | Adhunik hindi sahitya ki pravratayan/ |
| H 303.409 54 SUR/A | Surendra Tyagi | Adhunik Bharath mein samajik parivarthan/ |
| H 891.430 9 VIS/E | Vishnu Dev Singh Mallik | Ekkisvim sadi ke sahityik vimarsh/ |
| H 891.43 LAL/E | | Ekkisvim shati ka vaishvik hindi sahitya/ |
| H 891.430 92 OMP/T | Om P Gupta (Omraz) | Tuti-a- hindustan: |
| H3 SAN/S | Santosh Goyal | San 2000 ka june/ |
| H803 RAM/S | Ramdarash Mishra | Sahyatrayen (Samskaran)/ |
| H 891.432 092 NAR/R | Narayana Raju S V S S | Rangmanch ke natakkar Mohan Rakesh/ |
| H7 SUR/I | Suryabala | Is hamam mein (vyangya sangrah)/ |
| H301 CHA/D | Chandrakanta | Dahleej par nyaya/ |
| H 305.568 809 541 27 VEE/J | Veer Bharat Talwar | Jharkhand ke Aadivaasiyon ke beech/ |
| H080 32 ASG/P | Asghar Vajahat | Pakistan ka matlab kya/ |
| H300 9 MAD/S | Madhuresh | Samay, samaj aur upanyas/ |
| H300 9 JYO/U | Jyotish Joshi | Upnyas ki samakaleenatha/ |
| H 306 SUB/S | Subhash Sharma | Sanskriti aur samaj/ |
| H301 KIR/Y | Kiran Singh | Yeshoo ki kiley/ |
| H100 9 UMA/V | Umashankar Chowdhari | Vimarsh mein Kabir/ |
| H2 ABH/U | Abhilash Varma Vijay Batt | Utsav aamaar jaati- anand aamaar gotra/ |
| H100 9 AJA/T | | Tulasidas :ek punarmulyankan |
| H506 REN/T | Renuka Nair | Tapti Pagadandiyon ke raahi/ |
| H300 9 VIN/T | | Tamas: |
| H301 KAB/S | Kabeer Sanjay | Surkhaab ke pankh/ |
| H2 RAJ/S | Rajendra Shrivastav | Subah ke intzaar mein/ |
| H080 928 2 AMR/S | Amrutlal Madan | Shreshth baal natak/ |
| H4 VAI/S | Vaibhav Singh | Shatabdi ka pratipaksh(critical essays)/ |
| H301 KAI/S | Kailash Wankhede | Satyapan/ |
| H300 7 VIN/S | Vinod Shahi | Samay ke beech aakhyan: |
| H 491.43 SUR/R | Surendra Sharma | Rajbhasha hindi: |
| H 491.43 GOP/R | Gopal Prasad | Rajbhasha hindi: |

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| H100 7 CHH/R | | Ram ki shakti-pooja: |
| H2 GUR/P | Gursharan Singh | Pratinidhi natak/ |
| H 335.43 GUR/P | Gurbachan Singh | Prakriti: |
| H7 GUR/P | Gurudatt Sharma | Pragati jaari hai (collection of essays)/ |
| H 352.17 SUD/P | , | Panchayati raj: |
| H 891.430 9 PAN/N | Pankaj Chaturvedi | Nirasha mein bhi samarthy/ |
| H1 SHI/M | Shireesh Kumar Mourya | Mushkil din ki baat/ |
| H 791.430 280 92 CHA/M | Charley Chaplin | Mera jeevan/ |
| H100 9 PAL/M | | Meera: |
| H 801.95 TER/M | Terry Eagleton | Marxvad aur sahithyalochan/ |
| H6 NAN/M | Nandkishore Naval | Maim padha ja chuka patra (collection of letters)/ |
| H301 RAK/L | Rakesh Mishra | Lal bahadur ka engine/ |
| H100 7 VIJ/K | Vijay Kumar | Khidki ke pass kavi (kavita ka vaisheshik sandarb)/ |
| H100 9 ARV/K | Aravind Tripathi | Kaviyom ki prithvi/ |
| 700.9 AWA/K | Avadhesh Mishra | Kala vimarsh/ |
| H 301 09 PAL/K | Pallav | Kahani ka loktantra/ |
| H100 9 BAL/K | | Kabir : ek punarmulyankan/ |
| H100 7 PRA/K | Prabha Gupta | Kabir ki ulatbansiyan/ |
| H7 GUR/J | Gurudatt Sharma | Janta soch rahee hai/ |
| H300 7 CHA/J | | Jagdish Chandra: |
| H 891.430 9 VIN/H | Vinod Shahi | Hindi sahitya ka itihās: |
| H 809.892 069 4 DEE/H | | Hashiye ka vritant : |
| H 352.17 SUD/G | Sudheer Pal | Gramasabha: |
| H 305.42 SUB/G | | Goonge itihason ki sarahadon par/ |
| H GAN 181.4 VIN/G | | Gandhi ka ahimsak inquilab aur hind swaraj/ |
| H803 DEV/D | Devendra Mewari | Delhi se tunganath vāya Naganath/ |
| H2 RAJ/J | Rajesh Kumar & Nawal Kishore | Jhopadpatti/ |
| H301 SHI/C | Shivendra | Chocolate friends aur anya kahaniyan/ |
| H301 OMA/B | Oma Sharma | Bhavishyadrashṭa/ |
| H 954.009 2 VIN/B | | Bhagat Singh: inqulabi chintan ke destavez/ |
| H 305.409 54 SUB/B | Subhash Sharma | Bharatheeya mahilavom ki dasḥa/ |
| H 335.4 ACH/B | Achyudanand Mishra | Bazaar ke aranya mein: |
| H300 9 MAD/B | | Banabhṭṭ ki atmakatha patt aur purnarpatt/ |
| H100 9 PRA/A | Pranay Krishna | Anjeya ka kavya: |

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| H301 RAJ/A | Rajkumar Rakesh | Aapatkal diary/ |
| H301 MAN/A | Manoj Roopra | Aamaajgaah/ |
| H 891.430 9 KAM/A | Kamala Prasad | Aalochak aur alochana/ |
| H1 MAN/A | Mangalesh Dabral | Aadhar chayan: |
| H3 MOH/F | Mohan Singh Kandari | Fatehsingh aur vah zamana/ |
| H1 BIS/E | Bist N.S | Ekdam nangi aur kaali/ |
| H2 SUR/E | Surendra Yadav | Ekanki aur ekanki/ |
| H803 RAJ/E | Raj Bhudhiraja | Ek nam aur bhi/ |
| H2 GOV/D | Govind Chatak | Door ka akash |
| H3 RAM/C | Ramashankar Srivastav | Chitti ayegi/ |
| H3 ASH/C | Ashok Jamnani | Chapak-chapak/ |
| H1 RAJ/C | Raj Bhudhiraja | Chandh/ |
| H1 ANA/B | Anant Kabra | Bujhta vamsh/ |
| H1 BRI/B | Brijalal Sharma | Bikhare panne (geeth, gazal va nasmem)/ |
| H3 ASH/B | Ashok Jamnani | Bhootee diary/ |
| H 891.430 9 RAJ/B | Rajendra Mishra | Bhavishya ka sahithya (21veem sadi ke sahithya ki avadharana)/ |
| H2 BHA/B | Bharatendu Harishchandra | Bharatendu Harishchandra ke sampooran natak/ |
| H1 SAV/A | Savitha Mohan | Aurath! kyom bolthi ho ithana/ |
| H1 BRA/A | Brahma Swaroop Khare | Arunoday ki pratheeksha/ |
| H3 IND/A | Indraraj Singh | Apne shahar me/ |
| H1 ANI/A | Anitha Anilabh | Antaryatra/ |
| H2 GOV/A | Govind Chatak | Andheri rath ka safar |
| H1 IND/A | Indraraj Singh | Anchahe Shan/ |
| H301 SAV/A | Savita Chadda | Aakash kusum/ |
| H1 JAG/A | Jagmohan Singh Jeena 'Jagdish' | Abhilasha/ |
| H1 RAJ/A | Raj Budhiraja | Abhi abhi sakura khila hai/ |
| H1 HAR/A | Harishchandra Pathak | Aadmi aur pedh/ |
| H1 RAJ/A | Rajendra Singh Manral | Aarzo hi aarzo, tamanna hi tamanna/ |
| H200 7 JAI/A | Jaidev Taneja | Aaj ke hindi rang natak/ |
| H 305.568 KUM/A | Kumar Kamalesh | Adivasi vimarsh: |
| H200 7 JAY/A | Jaydev Taneja | Aadhunik bharatheeya rang paridrishya/ |
| H301 SHE/D | Shekhar Joshi | Dangri wale/ |
| H301 MAH/S | Mahesh Khadare | Saath pan ki hamel/ |
| H301 NAS/N | Nasira Sharma | Nasira sharma ki chunindha kahaniyam/ |

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| H301 RAV/M | Ravindra Kalia | Meri chuninda prem kahaniyam/ |
| H301 KAS/K | Kashinath Singh | Karoch/ |
| H301 NEE/G | Neelakshi Singh | Jise jaham nahi hona tha.../ |
| H301 DAM/G | Damodar Dutt Dikshit | Gaon ki chuninda kahaniyam (kahani sangrah)/ |
| H3 SAT/K | Satya Prakash | Commando/ |
| H301 MAH/B | Mahesh Darpan | Beethe baras/ |
| H1 MAM/Y | Mamta Tiwari | Yun bhi kabhi kabhi/ |
| H 305.42 SRI/S | | Stree alakshit : |
| H1 KUM/S | Kumar Nayan | Sochati hein auratein/ |
| H7 SHA/S | Sharad Joshi | Sharad parikrama/ |
| H1 MAM/S | Mamta Tiwari | Sargoshiyan/ |
| H3 GEE/R | Geetanjali Shree | Ret Samadhi/ |
| H3 GYA/P | Gyan Chadurvedi | Paagalkhana/ |
| H3 PRA/N | Prabhu Joshi | Nanya/ |
| H301 SAN/M | Sanjay Sahay | Mulakat/ |
| H100 7 PRA/M | | Muktibodh ke uddharan/ |
| H803 RAJ/K | Rajesh Joshi | Kavitha ka shahar: |
| H301 NAI/G | Naiyar Masood | Ganzifa aur anya kahaniyam/ |
| H3 ALK/E | Alka Saraogi | Ek sachchi jhoothi gatha/ |
| H08 RAM/R.14 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.14) : |
| H08 RAM/R.13 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.13) : |
| H08 RAM/R.12 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.12) : |
| H08 RAM/R.11 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.11) : |
| H08 RAM/R.10 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.10) : |
| H08 RAM/R.9 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.9) : |
| H08 RAM/R.8 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.8) : |
| H08 RAM/R.7 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.7) : |
| H08 RAM/R.6 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.6) : |
| H08 RAM/R.5 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.5) : |
| H08 RAM/R.4 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.4) : |
| H08 RAM/R.3 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.3) : |

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| H08 RAM/R.2 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.2) : |
| H08 RAM/R.1 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.1) : |
| H1 MAH/D | Mahesh Varma | Dhool ki jagah/ |
| H301 KUN/B | Kunwar Narain | Bechain patton ka Chorus/ |
| H1 NAV/A | Naveen Mishra | Avyakt/ |
| H1 PRA/A | Prakash | Awaaz mein jhar kar/ |
| H7 SHA/A | Sharad Joshi | Aur... Sharad Joshi/ |
| H3 GIR/A | Giriraj Kishore | Aanjaney Jayate/ |
| H4 HAZ/A | Vinod Tiwari | Acharya Hazariprasad Dwivedi ke shresht nibandh/ |
| H 891.430 92 VIV/S | | Tulasidas/ |
| H301 AJI/S | Ajit Dalal | Swapnajeevi/ |
| H 305.4 GAR/S | Garima Srivastav | Stree darpan (hindi navajaagan aur stree)/ |
| H 891.430 92 RAK/S | | Surdas/ |
| H 337 AJA/S | Ajay Tiwari | Sanchar Bazar aur Bhoomandalikaran/ |
| H4 JYO/S | Jyothish Joshi | Samay aur sahithya/ |
| H301 07 RAD/S | Radhika K N | Samajik parikalpana Rajendra Yadav ki kahaniyon me/ |
| H100 9 CHH/M | | Muktibodh: |
| R H08 CHH/M.2 | | Muktibodh sanchayita (part 2)/ |
| R H08 CHH/M.1 | | Muktibodh sanchayita (part 1)/ |
| H 891.430 92 BAS/M | | Meerabai/ |
| H803 VIJ/M | Vijayalekshmi L | Mamta Kalia krit samsmaran Kitne sheharom me kitne bar meim chitrit parivesh/ |
| H3 VAN/K | Vandana Yadav | Kitne morche/ |
| H803 SHA/K | Shashank | Kahani ke paas : dairy, charcha, samvad/ |
| H3 MAD/K | Madhuresh | Kale daur meim ek chetavani ki tarah : |
| H 791.430 7 JAV/H | Javed Hameed | Hindi cinema ke Haasya abhineta/ |
| H301 JAY/G | Jayanti Rangnathan | Geelli Chatari/ |
| H3 CHA/E | Chandramohan Pradhan | Ek ladki banjaran/ |
| R H08 PAL/S.3 | | Sanchayan : Asghar Wajahat (part 3) samsmaran aur lekh/ |
| R H08 PAL/S.2 | | Sanchayan : Asghar Wajahat (part 2) natak aur kahaniyam/ |
| R H08 PAL/S.1 | | Sanchayan : Asghar Wajahat (part 1) upanyas aur akhyan/ |
| H 320.54 RAV/A | | Aazadi aur rashtuvaad |
| H 891.430 925 2 RAM/A | Ramashankar Kushwaha | Atmakatha aur stri (Hindi atmakatha ki parampara aur stree atmakathayein)/ |
| H 891.430 9 MAD/A | Madhuresh | Aalochana ka sankat/ |
| H 809.892 069 4 GAN/A | Ganga Sahay Meena | Adivaasi chintan ki bhoomika/ |

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| H100 7 MAH/A | Mahesh Singh Yadav | Aadhunik ramkavya ki parampara/ |
| H 891.430 9 OMP/S | Om Prakash Tripathi | Sameeksha ke vividh rang/ |
| H 891.430 9 LEK/S | | Samkaleen Sahitya: |
| H 891.430 7 JAI/S | | Samakaleen sahitya mein Pratirodh/ |
| H200 7 PAS/S | Pasupatinath Upadhyay | Samakaleen hindi natak: |
| H1 007 PAS/S | Pasupatinath Upadhyay | Samakaleen Hindi Kavitha: |
| H4 SHA/S | Shemim Aliyar P A (ed.) | Sahitya ki manaviya samsakthi |
| H 891.430 71 VIJ/A | Vijayan P V | Adhyayan ke ayam/ |
| H301 07 ANU/N | Anupa Krishnan | Nayi Kahani : kathya shilpa aur upalabdhiyam/ |
| H 305.42 IND/N | Indhu K V | Naari sangharsh yaatra ke vividh roop/ |
| H200 7 SHE/M | Sheeba Sarath S | Mohan Rakesh ke natak "aadhe-adhure" mein nari manovigyan aur youn samasyayem |
| H 891.430 7 HEM/M | Hemalatha C P | Mukthibodh ka samajik sarokar/ |
| H300 7 SET/U | Sethunath R | Upanyaskar agney ke patra: |
| H100 7 VIJ/K | Vijay Lakshmi Mahant | Kamayani ka jeevan darshan/ |
| H 891.430 71 ASH/H | Ashok Pawar Inka | Hindi sahitya mein aam aadmi/ |
| H301 07 RAN/H | | Hindi katha sahitya meim nari/ |
| H301 07 VED/H | Vedprakash Amithabh | Hindi kahani ka samakaleen paridrishya/ |
| H301 07 SAN/H | Sanjay L Madar | Hindi kahani aur upekshith samaj/ |
| H4 SRE/C | Sreelatha Vishnu | Chintan ke kuch padav/ |
| H4 SUN/C | Sunlthabhai L. | Chinthan anuchinthan/ |
| H 891.4 VRA/B | Vrashali Mandrakar | Bharatiya sahitya ki manavatawadi dharayein/ |
| H100 7 VIS/B | Vishwas P V | Badalthe rang ubharthe roop/ |
| H4 PRA/A | Prabhakaran T K | Anugunj/ |
| R H 491.433 RAM/V | | Vardha Hindi Shabdkosh/ |
| H4 PUS/V | Pushp Pal Singh | Vaiswik gaon: |
| M301 NAN/P | Nandanar | Pattalakkathakal/ |
| M OSH 181.4 OSH/P | Osho | Purushan/ |
| M3 SET/M | Sethu | Malayalathinte suvarnakathakal/ |
| M301 (FTr.) ANT/S | Anton Chekov | Suvarnakathal- Anton Chekov/ |
| M301 GOU/K | Gouthaman | Kathanavakam: |
| M301 KOV/M | Kovilan | Malayalathinte suvarnakathakal/ |

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| M 894.812 092 SAN/K | Sanoo M K | Karmagathi/ |
| M1 AKK/M | Akkitham | Malayalathinte priya kavithakal/ |
| M3 KOV/T | | Thazhvarakal/ |
| M 791.430 7 ZAK/T | Zakir Hussain P | Thirayum kaalavum/ |
| M803 SUB/K | Subash Chandran | Koottaksharangal/ |
| M803 PRI/F | Priya A S | Fantas minta/ |
| M 320.532 309 54 AJE/N.2 | Ajeesh T | Naxal Charitram adiyantaravasthakku sesham/ |
| M 320.532 309 54 AJE/N.1 | Ajeesh T | Naxal charitram adiyantharavasthakku munpu/ |
| M3 (FTr.) YAS/A | Yasmina Khadra | Aakramanam/ |
| M3 (FTr.) DOS/A | Fyodor Dostoyevsky | Ajnathante kurippukal/ |
| M3 (ITr.) BIB/A | Bibhoothibhooshan Bandyopaadhyaya | Aparaajithan/ |
| M301 MAD/M | Madhavikkutty | Malayalathinte suvarna kathakal: |
| M3 JAY/M | Jayasree Shyamlal | Madhavi/ |
| M 954.83 VAR/M | Varghese Kannampuzha | Malayute paithrukabhoovil/ |
| M3 RAV/R | Ravindran Nambiar C | Radhayute diary/ |
| M 294.592 4 SIV/S | | Srimad bhagavatgeetha/ |
| M301 (ITr.)RAB/S | Rabindranath Tagore | Suvarnakathakal- Tagore/ |
| M3 SUN/E | Sunilkumar K N | Ezhimalayude thazhvarangal/ |
| M1007 SAN/A | Sanu M K | Asanthiyilninnu santhiyilekku/ |
| M3 (FTr.) SIN/V | Sinan Antoon | Vella puthappikkunnavar/ |
| M3 (FTr.) CHA/O | Charles Dickens | Oliver Twist/ |
| M3 BEN/A | Benyamin | Adujeevitham/ |
| M 303.484 092 SAN/D | Sanu M K. | Dr. P Palpu dharmabodhathil jeevicha karmayogi/ |
| M803 TAS/D | Taslima Nasrin | Dwikhanditha poochendukalute kalam/ |
| M 591.709 548 3 JAY/K | Jayakumari T R Vinod Kumar R | Keralathile vanyajeevikal/ |
| M1 NKD/K | N K Desam | Kavyakeli: |
| M 181.482 NAR/A | Sreenarayanaguru | Aathmopadesasathakam/ |
| M3 (FTr.) SLA/A | Slavenka Drakulic | Aval/ |
| M 294.592 407 SRE/B | Sreedevi K B | Bhagavathaparyatanam/ |
| M3 PRA/A | Prashanth Nambiar | Apasarpakam/ |
| M3 KAM/S | Kamalsy | Smasanangalute notupusthakam/ |
| M803 TAS/S | Taslima Nasrin | Sthreeyeyum pranayatheyum kurichu/ |

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| M 972.910 92 CHE/P | Che Guevara | Pathayilekku veendum/ |
| M1 EDA/M | Edassery | Malayalathinte priya kavithakal/ |
| M301 (FTr.) ART/S | Arthur Conan Doyle | Sherlok holmes kathakal/ |
| M3(FTr.) FRA/V | Franz Kafka | Vicharana/ |
| M1 SAC/M | Sachidanandan | Malayalathinte priya kavithakal/ |
| M1 RAV/M | Ravivarma Attoor | Malayalathinte priya kavithakal Attoor Ravivarma/ |
| M3 DEV/D | Devassy Chiramel | Dhaivathinte Nalvazhikal/ |
| M 614.5 RAM/R | Ramakrishnan K R | Rogasanthi/ |
| M080 928 2 RUD/J.2 | Rudyard Kipling | Jungle Book2 / |
| M803 SET/Y | Sethu | Yathrakkidayil/ |
| M080 32 ANI/A | Anilkumar A V | Arayal thanaliloode: |
| M3 RAV/N | Ravikumar Kalavoor | Nakshathrangalute album/ |
| M 154.7 SUK/H | Sukumaran P K | Hypnosis sathyavum midhyayum/ |
| M3 (ITr.) TAS/A | Taslima Nasrin | Anthasulla nunakal/ |
| M3 MAH/A | Mahadevan Thampi S | Aazadi/ |
| M3 SOC/A | Socrates K Valath | Ananda Lahari/ |
| M301 (ITr.) TAR/S | Tarasankar Bandyopadhyaya | Suvarnakathakal Tarasankar Bandyopadhyaya/ |
| M803 RAD/O | Radhalakshmi | Ormakalute thoovanathumpikal/ |
| M4 ASH/N | Ashtamoorthy | Neermathalam vaatiya kaalam/ |
| M3 (ITr.) TAS/B | Taslima Nasrin | Brahmaputhrayute theerathu/ |
| M3 MAH/J | Mahadevan Thampi S | Jalaparvam/ |
| M3(FTr.) YAS/K | Yasmina Khadra | Kaboolile narayana pakshikal/ |
| M3 (FTr.) ALB/O | Albert Camus | Oru santhushta maranam/ |
| M1 KHA/M | Khalil Gibran | Mundhirivalliyum neyyambalukalum/ |
| M301 HAM/A | Hamsa Newmahe | Arabian jeevithathinte nooru kathakal/ |
| M301 ABD/T | Abdul Khader K U | Thiranjedutha kathakal/ |
| M 333.916 213 7 SUR/P | Sureshbabu P | Plachimata jalathinte rashtreeyam/ |
| M803 PRA/P | Prakash T N | Pachamashikkalam/ |
| M3 HON/U | Honey bhaskaran. | Udal rashtreeyam/ |
| M3 SAN/P | Sankaranarayanan T K | Pharma market/ |
| M 791.430 92 CHA/S | Chandrasekharan M K | Satyajitray: |
| M3 VAL/V | Valsalan Vathussery | Vishamavrutham/ |
| M3 JOS/A | Jose Pazhookaran | Arival jeevitham/ |
| M3 RAD/B | Radha Karimpuzha | Bhoomiyile malakhamar/ |

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| M1 NAZ/E | Nazar Kunnathumkara | Ente kurumkavithakal/ |
| M3 HON/P | Honey Bhaskaran | Piyetha/ |
| M300 9 UMA/D | Umar Tharamel | Desathinte bhavanabhoopatungal/ |
| M 791.43 DEN/C | Dennis Kaloor | Cinemayum njanum/ |
| M100 7 SUR/A | | Attur vazhikal/ |
| M1 KAR/Y | Karunakaran | Yakshiyum cycleyathrakkaranum/ |
| M1 MNP/P | M N Paloor | Perillappoovu/ |
| M100 7 VEN/T | Venugopal K S | Tagore Iqbal Kumaranasan: |
| M09 HAR/S | Harikumar M.K. | Sahithyathinte navadwaitham/ |
| M301 UNN/E | Unnikrishnan Puthur | Ente guruvayoor kathakal/ |
| M301 MAH/K | Mahadevan Thampi S | Kandalkkatu malayalathinte paristhithi kathakal/ |
| M 791.430 7 NEE/C | Neelan | Cinema swapnam jeevitham/ |
| M OSH 181.4 OSH/S | Osho | Stree/ |
| M 894.812 092 CHA/E | Chandrasekharan M R | Ente jeevithakathayile n v parvam/ |
| M3 (FTr.) FRA/A | Franz Kafka | America/ |
| M 425 JOY/B | Joy Nayarambalam | Better English/ |
| M3 ABR/E | Abraham Mathew | Etho poomarangal/ |
| M3 AJA/P | Ajayaghosh | Penpookkaalam/ |
| M 894.812 092 ASH/M | Ashokan Engandiyoor | M T yute padamudrakal/ |
| M803 MAN/K | Manu Rahman | Katal katannavar/ |
| M 791.430 92 LIJ/K | | Kalabhavan Mani: |
| M1 CHA/M | Changampuzha | Malayalathinte priya kavithakal Changampuzha/ |
| M803 BEN/O | Benyamin | Ottamarathanal/ |
| M3 KUN/V | Kunjukuttan Madampu | Vasudeva kini/ |
| M3 (FTr.) BUR/V | Burhan Sonmez | Visudha manasar/ |
| M3 JAY/B | Jayachandran Nair S | Bakkipathram/ |
| M3 RAH/T | Rahim C | Thaikkaavile puraanam / |
| M301 KRI/M | Krishnan Nair M | Malayalathinte suvarnakathakal / |
| M3 PRA/K | Prakash T N | Kaikeyi/ |
| M803 AKK/P | Akkitham Achuthan Namboodiri | Ponnanikkalariyil/ |
| M1 MNP/M | M N Paloor. | Malayalathinte priya kavithakal/ |
| M803 RAM/O | Ramanathan K V | Ormayile manimuzhakam/ |
| M3 SRE/A | Sreekandan Karikkakam | A/ |
| M3 VIJ/S | Vijayan Puravur | Salalah Salalah/ |

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| M803 UNN/V | Unni Menon P | Venchamarangal/ |
| M301 PRI/M | Priyadarshanlal | Madanakamarajan kathakal/ |
| M 956.054 ABB/C | Abbas K M | Charithra vibhranthikal: |
| M803 PAR/N | Parvathy Pavanan | Nilaiikkatha olangal/ |
| M3 (FTr.) ADE/C | Adeline Yen Mah | Chinayile cinderella/ |
| M301 SAT/S | Satrughnan | Swapnasoudham sakshi/ |
| M1 RAM/K | Ramakrishnan K V. | K V Ramakrishnante kavithakal/ |
| M3 RAJ/A | Rajasekharan N P | Aanakkulathinte katha/ |
| M1(FTr.) BAS/S | Basil Fernando | Sundaramaithry (srilankan poems)/ |
| M1 MUR/S | Muralidharan E K | Smrithithalam/ |
| M803 NIT/N | Balachandran | Nadannutheertha vazhikal/ |
| M080 32 RAJ/A | Raju Raphael | Aamsterdaamile saikkilukal/ |
| M 833.912 PCN/H | P C Nair | Herman Hesseku oru amukham/ |
| M080 32 SAC/K | Sachidanandan | Kizhakkum padinjarum/ |
| M803 JAY/J | | Jeevitham enne enthu padippichu?/ |
| M OSH 181.4 OSH/O | Osho | Orunmadiyute kurippukal/ |
| M 894.812 092 RAD/U | Radhakrishnan Kiliroor | Ummini vallya oru Basheer/ |
| M803 BOB/P | Boban Kollannur | Panikkol/ |
| M080 928 2 UNN/J | Unnikrishnan Poonkunnam | Japanese Natotikkathakal/ |
| M3 (ITr.) SAR/D | Saratchandra Chatterjee | Devadas/ |
| M1 (ITr.) RAB/G | Rabindranath Tagore | Geentanjali/ |
| M3 THO/S | Thomas Cheriyan | Swapnagopuram/ |
| M 181.4 NIT/S | Nithyachaithanyayati | Snehasamvadam/ |
| M 616.895 SUK/V | Sukumaran P K | Vishadhonmadha jeevitham bipolar/ |
| M3 (ITr.) BIB/R | Bibhoothibhooshan Bandyopadhyaya | Randu veedu/ |
| M301 SRE/M | Sreeraman C V | Malayalathinte suvarnakathakal (C V Sreeraman)/ |
| M 030 JAY/C | Jayakar Thalayolapparambu | Charithram ethra eluppam/ |
| M 613 SUK/A | Sukumaran P.K | Aayurarogyasoukhyam/ |
| M803 RAF/R | Rafeeq Ahamed | Pattuvazhiyorthu/ |
| M3 GAN/A | Gangadharan M K | Agnichirakulla pakshikal/ |
| M4 ASH/A | Ashtamoorthy | Aarkku venam ezhuthukarane?/ |
| M3 (FTr.) PAT/N | Patrick Modiano | Nakshathrakkavala/ |
| M07 BAL/K | Balachandran Vadakedathu | Koottivayana/ |
| M300 7 BAL/J | Balachandran Vadakkedath | Janmasradham kochubhavayute aakhyavanum bhavanayum/ |

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| M4 THA/N | Thampy V G | Nisabdanayirikkan avakasamundu/ |
| M 348.54 PAR/O | Pareed Pillai M M | Oru vidhikarthavinte dharmasankadangal/ |
| M7 SUK/A | Sukumaran Azheekode | Azheekodinte narmangal/ |
| M 333.7 RAJ/I | Rajagopalan C | Idavazhippachakal/ |
| M 364.168 DHA/C | Dhanya Menon Pattathil | Cyber Crime/ |
| M 791.437 JAY/P | Jayan Cherian | Papilio buddha (screen play)/ |
| M803 PRA/N | Prakash T N | Nakshatra vilakkukal/ |
| M3(ITr.) TAS/K | Taslima Nasrin | Kalyani/ |
| M803 PAD/S | Padmanabhan T | Snehapoorvam/ |
| M080 32 BIB/K | Bibhoothibhooshan Bandyopadhyaya | Kattilum mettilum/ |
| M301 IND/K | Induchoodan Kizhakkedam | Kadal Veedu/ |
| M3 RAJ/R | Rajesh B R | Radhayanam/ |
| M 181.482 NAR/D | Narayana Guru | Daivadasakam/ |
| M4 ZAC/M | Zacharia | Mayasooryan/ |
| M080 32 BIB/K | Bibhoothibhooshan Bandyopadhyaya | Kate katha parayu/ |
| M3 (FTr.) JON/G | Jonathan Swift | Gullivarute yathrakal/ |
| M301 SAN/K | Santhosh Kumar E | Kathanavakam: malayalathinte ishtakathakal/ |
| M301 KAK/M | Kakkanadan | Malayalathinte suvarnakathakal/ |
| M301 KRI/M | Mundur Krishnankutty | Malayalathinte suvarnakathakal/ |
| M803 NIT/N | Nithya Chaithanya Yathi | Nerudhayude ormakurippukal/ |
| M080 32 SPN/L | S P Namboothiri | Lankadarsanam/ |
| M100 7 VIJ/K | Vijaykrishnan N P | Kaliyachante kavyapatangal/ |
| M301 THA/M | Thakazhi | Malayalathinte suvarnakathakal- Thakazhi/ |
| M301 (FTr.) SHA/S | Shakespeare William | Shakespear kathakal/ |
| M 780.7 SHA/P | Shaji Chennai | Pattalla sangeetham/ |
| M 954.83 PAV/K | Pavithran Ayadathil | Kannur kararinakathinte puravrutham/ |
| M4 EKB/E | Ekbal B | Ezhuthinte vaidyasasthra vayana/ |
| M4 NIT/M | Nithya Chaithanya Yathi | Maranamenna vathilinappuram/ |
| M 320.531 PRA/I | Parameswaran M P | Irupathonnam noottandile socialism/ |
| M 616.151 4 DEA/H | Dean Omish | Hrudrogathinu prakruthichikithsa/ |
| M 809.935 92RAV/N | Ravi C K | Njanenna bhavam/ |
| M506 ZAC/E | Zacharia | Ezhuthukaranu parayanullathu/ |

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| M07 NIT/S | Nitya Chaithanya Yati | Seetha noottandukaliloode/ |
| M 398.357 8 SAT/P | Sathyan Kallurutti | Puthumazhappattukal/ |
| M 158.1 JAI/U | Jaison Kochuveedan | Udyogam ullasapradamakkuvan/ |
| M 333.7 KAL/K | Kallen Pokkudan | Kandal inangal/ |
| M 294.535 SPN/M | S P Namboothiri | Mahakshethrangaliloote: |
| M 294.363 SUR/S | Suresh Sreekandeshwarath | Sreebudhan : Asiayude velicham/ |
| M 920.02 GEO/L | George Immatty | Lokagandhimar/ |
| M 591.77 NAR/K | Narayanan K R | Katal vismayangal/ |
| M 616.861 09 JAM/M | James Antony | Madhyavum athil mungunna manushyanum/ |
| M 973.933 092 SHA/D | Shajikumar K.N | Donald Trump/ |
| M1007 SOB/V | Sobha V | Vallathol- sishyanum makanum/ |
| M4 PAR/N | Parameswaran M.P | Nalam lokam oru punarvayana |
| M300 7 SOB/V | | Veedu marunnavar: |
| M 153.42 ROL/C | Rolf Dobelli | Chindhikkuka enna kala sutharyathayote/ |
| M3 RAG/O | Raghunathan Paleri | Orkkunnuvo en krishnaye../ |
| M 154.4 SUB/A | Subramanian N | Akalangalil alinjupoyavar/ |
| M3 KUM/S | Kumaran V S | Sooryakantham/ |
| M3 (ITr.) TAS/L | Taslima Nasrin | Lajja/ |
| R S 294.592 103 JNA/D.3 | Jnan Prakash Shastri | Dayanand sandarbh kosha treetiya bhag :(Ra-ha) |
| R S 294.592 103 JNA/D.2 | Jnan Prakash Shastri | Dayanand sandarbh kosha dweetiya bhag :(dha-y) |
| R S 294.592 103 JNA/D.1 | Jnan Prakash Shastri | Dayanand sandarbh kosha pratham bhag :(A-da) |
| S 891.209 2 SAT/B.2 | Satyavrutshastri | Bhavitvyanam dwarani bhavanti sarvathra (v.2)/ |
| S 891.209 2 SAT/B.1 | Satyavrutshastri | Bhavitvyanam dwarani bhavanti sarvathra (v.1)/ |
| S 808.1 RAJ/R | Rajesh Batre | Rasabhavayoganam sameekshatmak parisheelanam |
| S 181.482 MAD/B | Madhusoodan Saraswati | Bhaktirasayan/ |
| S 398.991 2 MAD/S | Madan Lal Varma | Sanskrit- sukta- sindhu/ |
| 204.22 FRI/T | Fritjof Capra | The tao of physics/ |
| S 891.208 036 NEE/S | Neeraj Sharma | Sanskrit krushi vijnanik chintan/ |
| S 294.592 1 ALO/P | Alok Sharma | Pracheen evam avarjin shiksha pranali ke pariprekshya mein vedang shiksha ka mahatva |
| S 398.991 2 | Bhartruhari | Bhartruharishatakam/ |

| | | |
|-------------------------|------------------------------|---|
| BHA/S | | |
| S 808.1 SAN/C | Sanandankumar Tripathi | Chand: sarasamuchaya/ |
| S 808.1 VRU/P | Vrujendra Kumar Singh Dev | Pratanineekavyasya sameekshanam/ |
| S 294.592 12 NAR/A | Narayana | Asvalayan srutsutram/ |
| S1 PRA/D | Pramod Kumar Nayak | Daridryasatakam (an anthology of sanskrit poems on daridryam- poverty)/ |
| S 398.991 2 PUS/S | Pushpa | Sataktray mein samaj aur sanskriti/ |
| S4 VIS/V | Vishwanatha Bhattacharya | Vicharbindva/ |
| S1 TAR/B | Taracharan Bhattacharya | Bharatavsundarasantvanam/ |
| S 615.538 DEV/R | Devnath Singh Goutham | Rasamrutham/ |
| S4 KAM/S | Kamalakant Tripathi | Stri sanyasadhikar vichar : |
| S 615.538 SAR/S | Sarngadhar | Sarngadharsamhita/ |
| S 294.592 1 SUD/V | Sudheer Kumar | Vedang vimarsh/ |
| S 181.43 RAM/P | Ramashastry | Patanchalakshanisarvasvam/ |
| M 398.209 5483 LIS/P | Lissy Mathew V | Pottan theyyam: |
| S 294.592 1 UDA/M | Udaynath Jha Ashok | Midhila me vedh aur vedang/ |
| 580 LAL/B.1 | Lalta Prasad Pandey | Botanical science and economic growth : |
| Call No. | Author | Title |
| R PE 823.007 PRE/P | Pretty John P | Portrait of the writer as women: |
| R PS 305.562 DHA/I | Dhanya C D | In-migration to Kerala: |
| 782.714 CYR/V | Cyril Bradley Rootham | Voice training for choirs and schools/ |
| R 782.714 CYR/V | Cyril Bradley Rootham | Voice training for choirs and schools/ |
| R 534 PAT/S | | Sound/ |
| 534 PAT/S | | Sound/ |
| 786.7 JUL/M | Julio D' Escrivan | Music technology/ |
| R 786.7 JUL/M | Julio D' Escrivan | Music technology/ |
| 780.903 3 PET/M | | Music and aesthetics in the eighteenth and early nineteenth centuries/ |
| R 780.903 3 PET/M | | Music and aesthetics in the eighteenth and early nineteenth centuries/ |
| R 781.090 34 IAN/M.2 | | Music analysis in the nineteenth century (vol.2): |

| | | |
|----------------------|------------------------------|--|
| 780.71 HAR/I | | An introduction to music studies/ |
| R 780.71 HAR/I | | An introduction to music studies/ |
| R 781.407 8 COL/H | Colin Lawson Robin Stowell | The historical performance of music : an introduction/ |
| R 781.1 JOS/R | | Representation in western music/ |
| 781.1 JOS/R | | Representation in western music/ |
| 781.090 34 IAN/M.1 | | Music analysis in the nineteenth century (vol.1): |
| R 781.090 34 IAN/M.1 | | Music analysis in the nineteenth century (vol.1): |
| 781.407 8 COL/H | Colin Lawson Robin Stowell | The historical performance of music : an introduction/ |
| 294.382 325 MAI/W.2 | Maitreyee Yogesh Deshpande | World view of jataka stories (vol.2)/ |
| 294.382 325 MAI/W.1 | Maitreyee Yogesh Deshpande | World view of jataka stories (vol.1)/ |
| 121 UMA/D | Uma Chattopadhyay | Dishonoured by philosophers: |
| S 181.42 VAC/T | Vacaspatimisra | Tattvabindhu/ |
| 181.043 MAN/S | Mangala R Chinchore | Studies in Buddhism/ |
| 294.401 7 SHU/S | | Social consciousness in Jainism / |
| S 181.42 BHA/P | Bhagaban Panda | Pre-gangesa concept of lingaparamarsa: |
| S 181.42 BHA/P | Bhagaban Panda | Pre-gangesa concept of lingaparamarsa: |
| S 181.43 GOT/N | Gotama | Nyayadarsana of Gotama/ |
| H 181.43 KAM/N | Kamala Sharma | Nyayadarshan mein praman vichar/ |
| H 181.43 KAM/N | Kamala Sharma | Nyayadarshan mein praman vichar/ |
| S 181.43 RAG/N | | Navya nyaya dialectical texts/ |
| S 181.43 RAG/N | | Navya nyaya dialectical texts/ |
| 181.43 ANI/N | Anita Kotwal | The Nature of perception: |
| 146.3 SHA/M | Sharda S R | Materialism and mankind/ |
| 160 RAG/K | Raghunath Ghosh | Knowledge, meaning & intuition: |
| 294.391 ALK/K | Alka Barua | Kathavatthu: |
| 294.391 ALK/K | Alka Barua | Kathavatthu: |
| R 934 AJI/K.2 | Ajit Kumar | Kailashnath hetu (v.2): |
| R 934 AJI/K.1 | Ajit Kumar | Kailashnath hetu (v.1): |
| 181.044 RAY/J | Raynade B B | Jaina philosophy: |
| 121.680 954 UJJ/I | Ujjwala Jha | Indian hermeneutics: |
| 181.409 BEL/H | Belvalkar S K Ranade R D | History of Indian philosophy/ |
| 954.8 NAR/F | Narayanan M G S | Foundations of South Indian society and culture/ |
| H 294.592 6 SAS/D | Sasi Kasyapa | Dharmasastrom mein nyaya vyavasta ka swaroop/ |
| 181.43 MAR/C | Marathe M P | A critical examination of nyaya: |

| | | |
|-----------------------|-----------------------------|---|
| 891.220 9 RAM/S | Ramaratnam S | Sanskrit drama : |
| 891.209 AVA/R | Avadhesh Kumar Singh | Revisiting Literature, criticism and aesthetics in India/ |
| S103 207 DAM/R | Damodaran P M | Rasamudra/ |
| R 294.382 325 MAI/W.2 | Maitreyee Yogesh Deshpande | World view of jataka stories (vol.2)/ |
| R 294.382 325 MAI/W.1 | Maitreyee Yogesh Deshpande | World view of jataka stories (vol.1)/ |
| 792.3 PAU/B | Paulose K G | Bhagavadajjukam in kutiyattam/ |
| S181.484 1 MAD/S | Madhavacharya | Sarvadarsanasamgraha/ |
| S103 2 KAL/R | Kalidasa | Raghuvamsamahakavyam/ |
| S100 7 MAH/G | Mahatapa Bal | The gita govinda of poet Jayadeva: |
| R 398.209 548 3 KKN/P | | Poorakkali and Maruthukali: |
| S 808.1 KUM/V | Kumunda Prasad Acharya | Vrttaratnavaki of venkatesa: |
| R S 491.25 RAM/A.2 | Ramanuja Charyulu K | Alankaramanihara (v.2)/ |
| R S 491.25 RAM/A.1 | Ramanuja Charyulu K | Alankaramanihara (ekam adhyayanam) / |
| 181.409 BEL/H | Belvalkar S K Ranade R D | History of Indian philosophy/ |
| R 934 DPC/H.9.2 | | History of science, philosophy and culture in Indian civilization |
| 294.551 RAM/V | Ramkrishna Gopal Bhandarkar | Vaisnavism, saivism and minor religious systems/ |
| 294.544 PAT/A | Patrick Olivelle | The asrama system: |
| R 934 DPC/H.15.3 | | History of science, philosophy and culture in Indian civilization |
| 294.551 3 MOT/P | Moti Lal Pandit | The philosophical and practical aspects of Kasmira saivism: |
| 491.375 THO/P | Thomas Oberlies | Pali : |
| R 704.948 943 ANA/O | Anand K Coomaraswamy | Origin of the Buddha image/ |
| R 934 DPC/H.12.5 | | History of science, philosophy and culture in Indian civilization (v.12 : part 5) |
| R 704.948 944 ANA/J | Anand K Coomaraswamy | Jaina art/ |
| 294.551 3 MOT/I | Moti Lal Pandit | An introduction to philosophy of trika saivism/ |
| 411.709 54 AHM/I | Ahmed Hasan Dani | Indian palaeography/ |
| 306.093 4 PUR/I | B N Puri | India in the time of Patanjali/ |
| 580 LAL/B.1 | Lalta Prasad Pandey | Botanical science and economic growth : |
| R 725.170 934 ANA/E | Anand K Coomaraswamy | Early Indian architecture- palaces/ |
| R 725.209 34 | Ananda K | Early Indian architecture: |

| | | |
|----------------------------|------------------------------|---|
| ANA/E | Coomaraswamy | |
| 294.513 03 NAR/D | Narendranath Bhattacharya | A dictionary of Indian mythology/ |
| 294 NIL/D | Nilakanta Sastri K.A | Development of religion in South India/ |
| 704.948 945 JIT/D | Jitendra Nath Banerjea | The development of hindu iconography/ |
| R 934 DPC/H.10.1 | | History of science, philosophy and culture in Indian civilization (v.10 : part 1) |
| 294.342 11 PUS/B | Puspa Niyogi | Buddhist divinities/ |
| R 704.948 943 JOH/B | John Marshall | The buddhist art of gandhara: |
| 934 DPC/H.6.2 | | History of science, philosophy and culture in Indian civilization |
| R 726.145 095 487 GER/A | Gerard Foekema | Architecture decorated with architecture. Later medieval temples of Karnataka |
| 294.551 2 VIT/A | Vittal Doss K R | Alvars and the Indian vaishnavite literatures/ |
| 294.551 3 NAV/A | | Abhinava perspectives on Abhinavagupta/ |
| S2 SHU/M | Shudraka | Mrichakatikam/ |
| S103 207 BIL/V | Bilhana | Vikramankadevacarita/ |
| S 491.23 GAU/S | Gaurishankar Bhiksu | Sarvalaksana samgraha: |
| S 181.4 HAR/S | Haribhadra Suri | Shaddarsana samuccaya/ |
| S2 KRS/P | Krsna Mishra Yati | Prabodhacandrodaya/ |
| S 491.25 BHA/A | Bhattamalla | Akhyata Candrika (a lexicon of sanskrit verbs)/ |
| S 294.592 5 SRI.2 | | Srimad devibhagavad (v.2)/ |
| R S 294.592 5 SRI | | Srimad devibhagavad (v.1)/ |
| S 294.592 5 VYA/S.5 | Vyasa | Shivamahapuram mool tatha bhashanuvad pancham khand |
| R S 294.592 5 VYA/S.5 | Vyasa | Shivamahapuram mool tatha bhashanuvad pancham khand |
| S 294.592 5 VYA/S.4 | Vyasa | Shivamahapuram mool tatha bhashanuvad chaturtha khand (dharma sahita)/ |
| R S 294.592 5 VYA/S.4 | Vyasa | Shivamahapuram mool tatha bhashanuvad chaturtha khand (dharma sahita)/ |
| R S 294.592 5 VYA/S.3 | Vyasa | Shivamahapuram mool tatha bhashanuvad triteeya khand/ |
| S 294.592 5 VYA/S.3 | Vyasa | Shivamahapuram mool tatha bhashanuvad triteeya khand |
| R S 294.592 5 VYA/S.2 | Vyasa | Shivamahapuram mool tatha bhashanuvad dweetiya khand (dharma sahita)/ |
| S 294.592 5 VYA/S.2 | Vyasa | Shivamahapuram mool tatha bhashanuvad dweetiya khand (dharma sahita)/ |
| R S 294.592 5 VYA/S.1 | Vyasa | Shivamahapuram mool tatha bhashanuvad pratham khand |
| S 294.592 5 VYA/S.1 | Vyasa | Shivamahapuram mool tatha bhashanuvad pratham khand |

| | | |
|---------------------------|--------------------------|---|
| S 181.452 PAT/P | Patanjali | Patanjala yoga darsanam with Vyasa bhasya and yogabhashya chandrika |
| S 181.452 PAT/P | Patanjali | Patanjala yoga darsanam with Vyasa bhasya and yogabhashya chandrika |
| S 294.548 SIV/V | | Vastushanti padathi/ |
| S 181.4 HAR/S | Haribhadra Suri | Shaddarsana samuccaya/ |
| S 181.4 HAR/S | Haribhadra Suri | Shaddarsana samuccaya/ |
| S 294.592 12 MAX/R.5 | | Rgveda mantranam varnanukramasoochi (v.5)/ |
| R S 294.592 12 MAX/R.4 | | Rgveda samhita (the sacred hymns of the brahmans |
| R S 294.592 12 MAX/R.3 | Max Muller F (ed.) | Rgveda samhita (the sacred hymns of the brahmans |
| R S 294.592 12 MAX/R.2 | Max Muller F (ed.) | Rgveda samhita (the sacred hymns of the brahmans |
| R S 294.592 12 MAX/R.1 | Max Muller F (ed.) | Rgveda samhita (the sacred hymns of the brahmans |
| S 294.5 SHI/M | | Moolshanti padathi/ |
| S 294.5 SHI/M | | Moolshanti padathi/ |
| S 294.592 5 VIJ/S.2 | | Srimad- devibhagavatam (v.2)/ |
| R S 294.592 5 VIJ/S.2 | | Srimad- devibhagavatam (v.2)/ |
| S 294.592 5 VIJ/S.1 | | Srimad- devibhagavatam (v.1)/ |
| R S 294.592 5 VIJ/S.1 | | Srimad- devibhagavatam (v.1)/ |
| S 726.145 095 4 ANU/B | Anubhuti Chauhan | Bharatiya pratimasastra: paramparika pravritiyam |
| S 726.145 095 4 ANU/B | Anubhuti Chauhan | Bharatiya pratimasastra: paramparika pravritiyam |
| S 181.45 NAR/Y | Narayana Tirtha | Yogasiddhanta chandrika/ |
| 181.48 SRI/V | Sridhar Majumdar | Vedanta Philosophy: |
| 181.48 SRI/V | Sridhar Majumdar | Vedanta Philosophy: |
| S 294.595 KHA/T | Khandelwal S N | Tantra tatha kaulasadhana ka rahasy/ |
| S 294.595 KHA/T | Khandelwal S N | Tantra tatha kaulasadhana ka rahasy/ |
| S 181.484 4 GIR/S | Giridharaji Maharaj | Suddhadvaitamartanda/ |
| S 181.484 4 GIR/S | Giridharaji Maharaj | Suddhadvaitamartanda/ |
| S 891.208 038 2 VIT/S | Vithalanatha Dikshita | Vidvanmandanam/ |
| S 891.208 038 2 VIT/S | Vithalanatha Dikshita | Vidvanmandanam/ |
| S 720 BHO/S.2 | Bhojadeva | Samarangana sutradhara (v.2)/ |
| S 720 BHO/S.2 | Bhojadeva | Samarangana sutradhara (v.2)/ |
| S 720 BHO/S.1 | Bhojadeva | Samarangana sutradhara (v.1)/ |

| | | |
|--------------------------|---|--|
| S 720 BHO/S.1 | Bhojadeva | Samarangana sutradhara (v.1)/ |
| S 133.5 SUR/P.2 | | Prasnamarg dweetiya Bhag (17-32 adhyaya)/ |
| S 133.5 SUR/P.2 | | Prasnamarg dweetiya Bhag (17-32 adhyaya)/ |
| S 133.5 SUR/P.1 | | Prasnamarg prathamo Bhag (1-16 adhyaya)/ |
| S 133.5 SUR/P.1 | | Prasnamarg prathamo Bhag (1-16 adhyaya)/ |
| S 520 VAR/P | Varahamihira | Pancasidhantika: the astronomical work/ |
| S 520 VAR/P | Varahamihira | Pancasidhantika: the astronomical work/ |
| S 294.592 18 RAI/B | | Brhadaranyaka Upalnishad/ |
| S 181.482 VIJ/B | Vijnanabhikshu | Bhrahmasutra- vijnanamritabashyam/ |
| S 181.482 VIJ/B | Vijnanabhikshu | Bhrahmasutra- vijnanamritabashyam/ |
| S 294.595 NAR/B | Narahari | Bhodasara/ |
| S 294.595 NAR/B | Narahari | Bhodasara/ |
| S 181.482 VAS/P | | Pancadasi with the commentary of Ramakrsna/ |
| S 181.482 VAS/P | | Pancadasi with the commentary of Ramakrsna/ |
| H 891.430 9 SHI/V | Shivprasad Shukla | Vaishvikaran evam hindi gadya sahitya/ |
| H300 7 SHI/U | Shivadatta Vavalkar | Upanyaskar Vinod Kumar Shukle/ |
| H300 7 GIR/S | Girish Kashid | Sanjeev: jandharmikathashilpi/ |
| H301 07 DEV/S | Devakinandan Mahajan | Samakaleen kahanikar Uday Prakash/ |
| H 891.430 7 SAD/S | Sadananda Bhonsle | Sahitya aur manaveeya samvedana/ |
| H200 7 DEV/S | Devendra Shukla | Sattothar Hindi natakam ka bimba vidhan/ |
| H200 9 SAV/S | Savitha Chaudhari | Sattotari Hindi Natak/ |
| H 303.484 MAM/S | Mamta Gangwar Ajay Pratap | Samajik kranti ke praneta Mahatma Jyotirao Fule/ |
| H 190 SUR/P | Surendra Sharma | Pashchatya rajaneetik vicharak/ |
| H1007 VAR/N | Varsha Shah | Naresh mehta ke mithkeey khandkavya/ |
| H100 7 YAS/M | Yashvanthkar Santhosh Kumar Lakshman | Marxvad aur pragathivad kavya/ |
| H 891.430 71 MAN/K | Manmohan Shukla | Kuntha evam sahitya - sarjana/ |
| H7 BAP/K | Bapurav Desai | Kisan Aatmahathya (Hasya-Vyangya)/ |
| H100 7 SHI/K | Shivaprasad Shukla | Kavitha ki samakaleenata/ |
| H 891.430 92 ANA/K | Anand Kharath | Kathakar Manjul Bhagat/ |
| H300 7 SAR/H | Sarjerao Narayanrao Jadhav Ramesh Sambhaji Kure | Hindi upanyasom ki sameeksha/ |
| H300 7 SHR/H | Shradha Upadhyay | Hindi upanyas : vastu evam shilp/ |
| H 809.892 069 4 DHA/H | Dhananjay Chauhan | Hindi sahitya mein dalit sarokar/ |

| | | |
|--------------------------|---------------------------------|---|
| H 891.430 9 SAC/H | Sachin Gapat | Hindi sahitya samvedanawom ki vivechana/ |
| H 891.430 9 KRI/H | | Hindi sahitya aur parivartanavadi parampara/ |
| H200 9 DEV/H | Devidas Yasvant Ingle | Hindi natak vimarsh/ |
| H2 VAR/H | Varsha Gayakwad | Hindi marathi nukkad natak/ |
| H301 07 MOH/H | Mohammadarfi Hamchinal | Hindi ki charchith dalit kahaniyam ek moolyankan/ |
| H200 7 LAV/H | Lav Kumar Lavlin | Hindi ke pashu prateekatmak natak/ |
| H300 7 BHA/H | Bharath Dhomdiram Sagare | Hindi ke anchalik upanyasom mein adivasi janjeevan/ |
| H 809.892 069 4 RAS/H | Reshmi Chaturvedy | Hindi dalit sahitya ki vividh aayam/ |
| H200 9 GOR/H | Gore Nanasahab Yeshwant | Hindi Absurd natya sahitya/ |
| H100 7 SAI/E | Sainath Umatte | Ekant Srivastav ki kavya chetana/ |
| H 004 RAM/C | Rama Sharma M K Mishra | Computer shikshan/ |
| H 306.095 4 SHA/B | Shashikant Sonwane | Bharat ki upekshit lok sanskritiyan |
| H 954 PAV/B | Pavan Kumar | Bharatheeya rajneethi ki disha evam dasha/ |
| H301 07 SHE/A | Sheethala Prasad Dubey | Alaka saravagi ka kahani sahitya/ |
| H100 7 SUM/A | Sumith P V | Anamika ki kavithaon ka sambodhya/ |
| H 809.892 069 4 SHA/A | Shaikh Shahenaz Begum Ahemad | Adivasi sahitya swarup evam visleshan/ |
| H1 MOH/A | Mohammed Rafi Hanchinal | Aadhunikatha se uttar aadhunikatha/ |
| H 809.892 069 4 USH/A | | Adivasi kendrit hindi sahitya/ |
| H 891.430 9 BHA/A | Bharat Patel | Adhunik hindi sahitya ki pravratian/ |
| H 303.409 54 SUR/A | Surendra Tyagi | Adhunik Bharath mein samajik parivarthan/ |
| H 891.430 9 VIS/E | Vishnu Dev Singh Mallik | Ekkisvim sadi ke sahityik vimarsh/ |
| H 891.43 LAL/E | | Ekkisvim shati ka vaishvik hindi sahitya/ |
| H 891.430 92 OMP/T | Om P Gupta (Omraz) | Tuti-a- hindustan: |
| H3 SAN/S | Santosh Goyal | San 2000 ka june/ |
| H803 RAM/S | Ramdarash Mishra | Sahyatrayen (Samskaran)/ |
| H 891.432 092 NAR/R | Narayana Raju S V S S | Rangmanch ke natakkar Mohan Rakesh/ |
| H7 SUR/I | Suryabala | Is hamam mein (vyangya sangrah)/ |
| H301 CHA/D | Chandrakanta | Dahleej par nyaya/ |

| | | |
|-------------------------------|--------------------------------|---|
| H 305.568 809 541 27 VEE/J | Veer Bharat Talwar | Jharkhand ke Aadivaasiyon ke beech/ |
| H080 32 ASG/P | Asghar Vajahat | Pakistan ka matlab kya/ |
| H300 9 MAD/S | Madhuresh | Samay, samaj aur upanyas/ |
| H300 9 JYO/U | Jyotish Joshi | Upnyas ki samakaleenatha/ |
| H 306 SUB/S | Subhash Sharma | Sanskriti aur samaj/ |
| H301 KIR/Y | Kiran Singh | Yeshoo ki kiley/ |
| H100 9 UMA/V | Umashankar Chowdhari | Vimarsh mein Kabir/ |
| H2 ABH/U | Abhilash Varma Vijay Batt | Utsav aamaar jaati- anand aamaar gotra/ |
| H100 9 AJA/T | | Tulasidas :ek punarmulyankan |
| H506 REN/T | Renuka Nair | Tapti Pagadandiyon ke raahi/ |
| H300 9 VIN/T | | Tamas: |
| H301 KAB/S | Kabeer Sanjay | Surkhaab ke pankh/ |
| H2 RAJ/S | Rajendra Shrivastav | Subah ke intzaar mein/ |
| H080 928 2 AMR/S | Amrutlal Madan | Shreshth baal natak/ |
| H4 VAI/S | Vaibhav Singh | Shatabdi ka pratipaksh(critical essays)/ |
| H301 KAI/S | Kailash Wankhede | Satyapan/ |
| H300 7 VIN/S | Vinod Shahi | Samay ke beech aakhyan: |
| H 491.43 SUR/R | Surendra Sharma | Rajbhasha hindi: |
| H 491.43 GOP/R | Gopal Prasad | Rajbhasha hindi: |
| H100 7 CHH/R | | Ram ki shakti-pooja: |
| H2 GUR/P | Gursharan Singh | Pratinidhi natak/ |
| H 335.43 GUR/P | Gurbachan Singh | Prakriti: |
| H7 GUR/P | Gurudatt Sharma | Pragati jaari hai (collection of essays)/ |
| H 352.17 SUD/P | , | Panchayati raj: |
| H 891.430 9 PAN/N | Pankaj Chaturvedi | Nirasha mein bhi samarthy/ |
| H1 SHI/M | Shireesh Kumar Mourya | Mushkil din ki baat/ |
| H 791.430 280 92 CHA/M | Charley Chaplin | Mera jeevan/ |
| H100 9 PAL/M | | Meera: |
| H 801.95 TER/M | Terry Eagleton | Marxvad aur sahithyalochan/ |
| H6 NAN/M | Nandkishore Naval | Maim padha ja chuka patra (collection of letters)/ |
| H301 RAK/L | Rakesh Mishra | Lal bahadur ka engine/ |
| H100 7 VIJ/K | Vijay Kumar | Khidki ke pass kavi (kavita ka vaisheshik sandarb)/ |
| H100 9 ARV/K | Aravind Tripathi | Kaviyom ki prithvi/ |
| 700.9 AWA/K | Avadhesh Mishra | Kala vimarsh/ |
| H 301 09 PAL/K | Pallav | Kahani ka loktantra/ |
| H100 9 BAL/K | | Kabir : ek punarmulyankan/ |

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| H100 7 PRA/K | Prabha Gupta | Kabir ki ulatbansiyan/ |
| H7 GUR/J | Gurudatt Sharma | Janta soch rahee hai/ |
| H300 7 CHA/J | | Jagdish Chandra: |
| H 891.430 9 VIN/H | Vinod Shahi | Hindi sahitya ka itihās: |
| H 809.892 069 4 DEE/H | | Hashiye ka vritant : |
| H 352.17 SUD/G | Sudheer Pal | Gramasabha: |
| H 305.42 SUB/G | | Goonge itihāson ki sarahadon par/ |
| H GAN 181.4 VIN/G | | Gandhi ka ahimsak inquilab aur hind swaraj/ |
| H803 DEV/D | Devendra Mewari | Delhi se tunganath vāya Naganath/ |
| H2 RAJ/J | Rajesh Kumar & Nawal Kishore | Jhopadpatti/ |
| H301 SHI/C | Shivendra | Chocolate friends aur anya kahaniyan/ |
| H301 OMA/B | Oma Sharma | Bhavishyadrashta/ |
| H 954.009 2 VIN/B | | Bhagat Singh: inqulabi chintan ke destavez/ |
| H 305.409 54 SUB/B | Subhash Sharma | Bharatheeya mahilavom ki dasha/ |
| H 335.4 ACH/B | Achyudanand Mishra | Bazaar ke aranya mein: |
| H300 9 MAD/B | | Banabhātt ki atmakatha patt aur purnarpatt/ |
| H100 9 PRA/A | Pranay Krishna | Anjeya ka kavya: |
| H301 RAJ/A | Rajkumar Rakesh | Aapatkal diary/ |
| H301 MAN/A | Manoj Roopra | Aamaajgaah/ |
| H 891.430 9 KAM/A | Kamala Prasad | Aalochak aur alochana/ |
| H1 MAN/A | Mangalesh Dabral | Aadhar chayan: |
| H3 MOH/F | Mohan Singh Kandari | Fatehsingh aur vah zamana/ |
| H1 BIS/E | Bist N.S | Ekdām nangi aur kaali/ |
| H2 SUR/E | Surendra Yadav | Ekanki aur ekanki/ |
| H803 RAJ/E | Raj Bhudhiraja | Ek nam aur bhi/ |
| H2 GOV/D | Govind Chatak | Door ka akash |
| H3 RAM/C | Ramashankar Srivastav | Chitti ayegi/ |
| H3 ASH/C | Ashok Jamnani | Chapak-chapak/ |
| H1 RAJ/C | Raj Bhudhiraja | Chandh/ |
| H1 ANA/B | Anant Kābra | Bujhta vamsh/ |
| H1 BRI/B | Brijalal Sharma | Bikhare panne (geeth, gazal va nasmem)/ |
| H3 ASH/B | Ashok Jamnani | Bhooṭee diary/ |
| H 891.430 9 RAJ/B | Rajendra Mishra | Bhavishya ka sahithya (21veem sadi ke sahithya ki avadharana)/ |

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| H2 BHA/B | Bharatendu Harishchandra | Bharatendu Harishchandra ke sampoorna natak/ |
| H1 SAV/A | Savitha Mohan | Aurath! kyom bolthi ho ithana/ |
| H1 BRA/A | Brahma Swaroop Khare | Arunoday ki pratheeksha/ |
| H3 IND/A | Indraraj Singh | Apne shahar me/ |
| H1 ANI/A | Anitha Anilabh | Antaryatra/ |
| H2 GOV/A | Govind Chatak | Andheri rath ka safar |
| H1 IND/A | Indraraj Singh | Anchahe Shan/ |
| H301 SAV/A | Savita Chadda | Aakash kusum/ |
| H1 JAG/A | Jagmohan Singh Jeena 'Jagdish' | Abhilasha/ |
| H1 RAJ/A | Raj Budhiraja | Abhi abhi sakura khila hai/ |
| H1 HAR/A | Harishchandra Pathak | Aadmi aur pedh/ |
| H1 RAJ/A | Rajendra Singh Manral | Aarzo hi aarzo, tamanna hi tamanna/ |
| H200 7 JAI/A | Jaidev Taneja | Aaj ke hindi rang natak/ |
| H 305.568 KUM/A | Kumar Kamalesh | Adivasi vimarsh: |
| H200 7 JAY/A | Jaydev Taneja | Aadhunik bharatheeya rang paridrishya/ |
| H301 SHE/D | Shekhar Joshi | Dangri wale/ |
| H301 MAH/S | Mahesh Khadare | Saath pan ki hamel/ |
| H301 NAS/N | Nasira Sharma | Nasira sharma ki chunindha kahaniyam/ |
| H301 RAV/M | Ravindra Kalia | Meri chuninda prem kahaniyam/ |
| H301 KAS/K | Kashinath Singh | Karoch/ |
| H301 NEE/G | Neelakshi Singh | Jise jaham nahi hona tha.../ |
| H301 DAM/G | Damodar Dutt Dikshit | Gaon ki chuninda kahaniyam (kahani sangrah)/ |
| H3 SAT/K | Satya Prakash | Commando/ |
| H301 MAH/B | Mahesh Darpan | Beethe baras/ |
| H1 MAM/Y | Mamta Tiwari | Yun bhi kabhi kabhi/ |
| H 305.42 SRI/S | | Stree alakshit : |
| H1 KUM/S | Kumar Nayan | Sochati hein auratein/ |
| H7 SHA/S | Sharad Joshi | Sharad parikrama/ |
| H1 MAM/S | Mamta Tiwari | Sargoshiyan/ |
| H3 GEE/R | Geetanjali Shree | Ret Samadhi/ |
| H3 GYA/P | Gyan Chadurvedi | Paagalkhana/ |
| H3 PRA/N | Prabhu Joshi | Nanya/ |
| H301 SAN/M | Sanjay Sahay | Mulakat/ |
| H100 7 PRA/M | | Muktibodh ke uddharan/ |
| H803 RAJ/K | Rajesh Joshi | Kavitha ka shahar: |
| H301 NAI/G | Naiyar Masood | Ganzifa aur anya kahaniyam/ |
| H3 ALK/E | Alka Saraogi | Ek sachchi jhoothi gatha/ |

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| H08 RAM/R.14 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.14) : |
| H08 RAM/R.13 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.13) : |
| H08 RAM/R.12 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.12) : |
| H08 RAM/R.11 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.11) : |
| H08 RAM/R.10 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.10) : |
| H08 RAM/R.9 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.9) : |
| H08 RAM/R.8 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.8) : |
| H08 RAM/R.7 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.7) : |
| H08 RAM/R.6 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.6) : |
| H08 RAM/R.5 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.5) : |
| H08 RAM/R.4 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.4) : |
| H08 RAM/R.3 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.3) : |
| H08 RAM/R.2 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.2) : |
| H08 RAM/R.1 | Ramdhari Singh Dinkar | Ramdhari Singh ' Dinkar' rachnawali (vol.1) : |
| H1 MAH/D | Mahesh Varma | Dhool ki jagah/ |
| H301 KUN/B | Kunwar Narain | Bechain patton ka Chorus/ |
| H1 NAV/A | Naveen Mishra | Avyakt/ |
| H1 PRA/A | Prakash | Awaaz mein jhar kar/ |
| H7 SHA/A | Sharad Joshi | Aur... Sharad Joshi/ |
| H3 GIR/A | Giriraj Kishore | Aanjaney Jayate/ |
| H4 HAZ/A | Vinod Tiwari | Acharya Hazariprasad Dwivedi ke shresht nibandh/ |
| H 891.430 92 VIV/S | | Tulasidas/ |
| H301 AJI/S | Ajit Dalal | Swapnajeevi/ |
| H 305.4 GAR/S | Garima Srivastav | Stree darpan (hindi navajaagan aur stree)/ |
| H 891.430 92 RAK/S | | Surdas/ |
| H 337 AJA/S | Ajay Tiwari | Sanchar Bazar aur Bhoomandalikaran/ |
| H4 JYO/S | Jyothish Joshi | Samay aur sahithya/ |
| H301 07 RAD/S | Radhika K N | Samajik parikalpana Rajendra Yadav ki kahaniyon me/ |
| H100 9 CHH/M | | Muktibodh: |

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|--------------------------|----------------------------|---|
| R H08 CHH/M.2 | | Muktibodh sanchayita (part 2)/ |
| R H08 CHH/M.1 | | Muktibodh sanchayita (part 1)/ |
| H 891.430 92 BAS/M | | Meerabai/ |
| H803 VIJ/M | Vijayalekshmi L | Mamta Kalia krit samsmaran Kitne sheharom me kitne bar meim chitrit parivesh/ |
| H3 VAN/K | Vandana Yadav | Kitne morche/ |
| H803 SHA/K | Shashank | Kahani ke paas : dairy, charcha, samvad/ |
| H3 MAD/K | Madhuresh | Kale daur meim ek chetavani ki tarah : |
| H 791.430 7 JAV/H | Javed Hameed | Hindi cinema ke Haasya abhineta/ |
| H301 JAY/G | Jayanti Rangnathan | Geelli Chatari/ |
| H3 CHA/E | Chandramohan Pradhan | Ek ladki banjaran/ |
| R H08 PAL/S.3 | | Sanchayan : Asghar Wajahat (part 3) samsmaran aur lekh/ |
| R H08 PAL/S.2 | | Sanchayan : Asghar Wajahat (part 2) natak aur kahaniyam/ |
| R H08 PAL/S.1 | | Sanchayan : Asghar Wajahat (part 1) upanyas aur akhyan/ |
| H 320.54 RAV/A | | Aazadi aur rashtirvaad |
| H 891.430 925 2 RAM/A | Ramashankar Kushwaha | Atmakatha aur stri (Hindi atmakatha ki parampara aur stree atmakathayein)/ |
| H 891.430 9 MAD/A | Madhuresh | Aalochana ka sankat/ |
| H 809.892 069 4 GAN/A | Ganga Sahay Meena | Adivaasi chintan ki bhoomika/ |
| H100 7 MAH/A | Mahesh Singh Yadav | Aadhunik ramkavya ki parampara/ |
| H 891.430 9 OMP/S | Om Prakash Tripathi | Sameeksha ke vividh rang/ |
| H 891.430 9 LEK/S | | Samkaleen Sahitya: |
| H 891.430 7 JAI/S | | Samakaleen sahitya mein Pratirodh/ |
| H200 7 PAS/S | Pasupatinath Upadhyay | Samakaleen hindi natak: |
| H1 007 PAS/S | Pasupatinath Upadhyay | Samakaleen Hindi Kavitha: |
| H4 SHA/S | Shemim Aliyar P A (ed.) | Sahitya ki manaviya samsakthi |
| H 891.430 71 VIJ/A | Vijayan P V | Adhyayan ke ayam/ |
| H301 07 ANU/N | Anupa Krishnan | Nayi Kahani : kathya shilpa aur upalabdhiyam/ |
| H 305.42 IND/N | Indhu K V | Naari sangharsh yaathra ke vividh roop/ |
| H200 7 SHE/M | Sheeba Sarath S | Mohan Rakesh ke natak "aadhe-adhure" mein nari manovigyan aur youn samasyayem |
| H 891.430 7 HEM/M | Hemalatha C P | Mukthibodh ka samajik sarokar/ |
| H300 7 SET/U | Sethunath R | Upanyaskar agney ke patra: |
| H100 7 VIJ/K | Vijay Lakshmi Mahant | Kamayani ka jeevan darshan/ |

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| H 891.430 71 ASH/H | Ashok Pawar Inka | Hindi sahitya mein aam aadmi/ |
| H301 07 RAN/H | | Hindi katha sahitya meim nari/ |
| H301 07 VED/H | Vedprakash Amithabh | Hindi kahani ka samakaleen paridrishya/ |
| H301 07 SAN/H | Sanjay L Madar | Hindi kahani aur upekshith samaj/ |
| H4 SRE/C | Sreelatha Vishnu | Chintan ke kuch padav/ |
| H4 SUN/C | Sunlthabhai L. | Chinthan anuchinthan/ |
| H 891.4 VRA/B | Vrashali Mandrakar | Bharatiya sahitya ki manavatawadi dharayein/ |
| H100 7 VIS/B | Vishwas P V | Badalthe rang ubharthe roop/ |
| H4 PRA/A | Prabhakaran T K | Anugunj/ |
| R H 491.433 RAM/V | | Vardha Hindi Shabdkosh/ |
| H4 PUS/V | Pushp Pal Singh | Vaiswik gaon: |
| M301 NAN/P | Nandanar | Pattalakkathakal/ |
| M OSH 181.4 OSH/P | Osho | Purushan/ |
| M3 SET/M | Sethu | Malayalathinte suvarnakathakal/ |
| M301 (FTr.) ANT/S | Anton Chekov | Suvarnakathal- Anton Chekov/ |
| M301 GOU/K | Gouthaman | Kathanavakam: |
| M301 KOV/M | Kovilan | Malayalathinte suvarnakathakal/ |
| M 894.812 092 SAN/K | Sanoo M K | Karmagathi/ |
| M1 AKK/M | Akkitham | Malayalathinte priya kavithakal/ |
| M3 KOV/T | | Thazhvarakal/ |
| M 791.430 7 ZAK/T | Zakir Hussain P | Thirayum kaalavum/ |
| M803 SUB/K | Subash Chandran | Koottaksharangal/ |
| M803 PRI/F | Priya A S | Fantas minta/ |
| M 320.532 309 54 AJE/N.2 | Ajeesh T | Naxal Charitram adiyantaravasthakku sesham/ |
| M 320.532 309 54 AJE/N.1 | Ajeesh T | Naxal charitram adiyantharavasthakku munpu/ |
| M3 (FTr.) YAS/A | Yasmina Khadra | Aakramanam/ |
| M3 (FTr.) DOS/A | Fyodor Dostoyevsky | Ajnathante kurippukal/ |
| M3 (ITr.) BIB/A | Bibhoothibhooshan Bandyopaadhyaya | Aparaajithan/ |
| M301 MAD/M | Madhavikkutty | Malayalathinte suvarna kathakal: |
| M3 JAY/M | Jayasree Shyاملal | Madhavi/ |
| M 954.83 VAR/M | Varghese Kannampuzha | Malayute paithrukabhoovil/ |
| M3 RAV/R | Ravindran Nambiar C | Radhayute diary/ |
| M 294.592 4 | | Srimad bhagavatgeetha/ |

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| SIV/S | | |
| M301 (ITr.)RAB/S | Rabindranath Tagore | Suvarnakathakal- Tagore/ |
| M3 SUN/E | Sunilkumar K N | Ezhimalayude thazhvarangal/ |
| M1007 SAN/A | Sanu M K | Asanthiyilninnu santhiyilekku/ |
| M3 (FTr.) SIN/V | Sinan Antoon | Vella puthappikkunnavar/ |
| M3 (FTr.) CHA/O | Charles Dickens | Oliver Twist/ |
| M3 BEN/A | Benyamin | Adujeevitham/ |
| M 303.484 092 SAN/D | Sanu M K. | Dr. P Palpu dharmabodhathil jeevicha karmayogi/ |
| M803 TAS/D | Taslima Nasrin | Dwikhanditha poochendukalute kalam/ |
| M 591.709 548 3 JAY/K | Jayakumari T R Vinod Kumar R | Keralathile vanyajeevikal/ |
| M1 NKD/K | N K Desam | Kavyakeli: |
| M 181.482 NAR/A | Sreenarayanaguru | Aathmopadesasathakam/ |
| M3 (FTr.) SLA/A | Slavenka Drakulic | Aval/ |
| M 294.592 407 SRE/B | Sreedevi K B | Bhagavathaparyatanam/ |
| M3 PRA/A | Prashanth Nambiar | Apasarpakam/ |
| M3 KAM/S | Kamalsy | Smasanangalute notupusthakam/ |
| M803 TAS/S | Taslima Nasrin | Shreeyeyum pranayathayum kurichu/ |
| M 972.910 92 CHE/P | Che Guevara | Pathayilekku veendum/ |
| M1 EDA/M | Edassery | Malayalathinte priya kavithakal/ |
| M301 (FTr.) ART/S | Arthur Conan Doyle | Sherlok holmes kathakal/ |
| M3(FTr.) FRA/V | Franz Kafka | Vicharana/ |
| M1 SAC/M | Sachidanandan | Malayalathinte priya kavithakal/ |
| M1 RAV/M | Ravivarma Attoor | Malayalathinte priya kavithakal Attoor Ravivarma/ |
| M3 DEV/D | Devassy Chiramel | Dhaivathinte Nalvazhikal/ |
| M 614.5 RAM/R | Ramakrishnan K R | Rogasanthi/ |
| M080 928 2 RUD/J.2 | Rudyard Kipling | Jungle Book2 / |
| M803 SET/Y | Sethu | Yathrakkidayil/ |
| M080 32 ANI/A | Anilkumar A V | Arayal thanaliloode: |
| M3 RAV/N | Ravikumar Kalavoor | Nakshathrangalute album/ |
| M 154.7 SUK/H | Sukumaran P K | Hypnosis sathyavum midhyayum/ |
| M3 (ITr.) TAS/A | Taslima Nasrin | Anthasulla nunakal/ |
| M3 MAH/A | Mahadevan Thampi S | Aazadi/ |
| M3 SOC/A | Socrates K Valath | Ananda Lahari/ |
| M301 (ITr.) TAR/S | Tarasankar Bandyopadhyaya | Suvarnakathakal Tarasankar Bandyopadhyaya/ |

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| M803 RAD/O | Radhalakshmi | Ormakalute thoovanathumpikal/ |
| M4 ASH/N | Ashtamoorthy | Neermathalam vaatiya kaalam/ |
| M3 (ITr.) TAS/B | Taslina Nasrin | Brahmaputhrayute theerathu/ |
| M3 MAH/J | Mahadevan Thampi S | Jalaparvam/ |
| M3(FTr.) YAS/K | Yasmina Khadra | Kaboolile narayana pakshikal/ |
| M3 (FTr.) ALB/O | Albert Camus | Oru santhushta maranam/ |
| M1 KHA/M | Khalil Gibran | Mundhirivalliyum neyyambalukalum/ |
| M301 HAM/A | Hamsa Newmahe | Arabian jeevithathinte nooru kathakal/ |
| M301 ABD/T | Abdul Khader K U | Thiranjedutha kathakal/ |
| M 333.916 213 7 SUR/P | Sureshbabu P | Plachimata jalathinte rashtreeyam/ |
| M803 PRA/P | Prakash T N | Pachamashikkalam/ |
| M3 HON/U | Honey bhaskaran. | Udal rashtreeyam/ |
| M3 SAN/P | Sankaranarayanan T K | Pharma market/ |
| M 791.430 92 CHA/S | Chandrasekharan M K | Satyajitray: |
| M3 VAL/V | Valsalan Vathussery | Vishamavrutham/ |
| M3 JOS/A | Jose Pazhookaran | Arival jeevitham/ |
| M3 RAD/B | Radha Karimpuzha | Bhoomiyile malakhamar/ |
| M1 NAZ/E | Nazar Kunnathumkara | Ente kurumkavithakal/ |
| M3 HON/P | Honey Bhaskaran | Piyetha/ |
| M300 9 UMA/D | Umar Tharamel | Desathinte bhavanabhoopatangal/ |
| M 791.43 DEN/C | Dennis Kaloor | Cinamayum njanum/ |
| M100 7 SUR/A | | Attur vazhikal/ |
| M1 KAR/Y | Karunakaran | Yakshiyum cycleyathrakkaranum/ |
| M1 MNP/P | M N Paloor | Perillappoovu/ |
| M100 7 VEN/T | Venugopal K S | Tagore Iqbal Kumaranasan: |
| M09 HAR/S | Harikumar M.K. | Sahithyathinte navadwaitham/ |
| M301 UNN/E | Unnikrishnan Puthur | Ente guruvayoor kathakal/ |
| M301 MAH/K | Mahadevan Thampi S | Kandalkkatu malayalathinte paristhithi kathakal/ |
| M 791.430 7 NEE/C | Neelan | Cinema swapnam jeevitham/ |
| M OSH 181.4 OSH/S | Osho | Stree/ |
| M 894.812 092 CHA/E | Chandrasekharan M R | Ente jeevithakathayile n v parvam/ |
| M3 (FTr.) FRA/A | Franz Kafka | America/ |
| M 425 JOY/B | Joy Nayarambalam | Better English/ |
| M3 ABR/E | Abraham Mathew | Etho poomarangal/ |

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| M3 AJA/P | Ajayaghosh | Penpookkaalam/ |
| M 894.812 092 ASH/M | Ashokan Engandiyoor | M T yute padamudrakal/ |
| M803 MAN/K | Manu Rahman | Katal katannavar/ |
| M 791.430 92 LIJ/K | | Kalabhavan Mani: |
| M1 CHA/M | Changampuzha | Malayalathinte priya kavithakal Changampuzha/ |
| M803 BEN/O | Benyamin | Ottamarathanal/ |
| M3 KUN/V | Kunjukuttan Madampu | Vasudeva kini/ |
| M3 (FTr.) BUR/V | Burhan Sonmez | Visudha manasar/ |
| M3 JAY/B | Jayachandran Nair S | Bakkipathram/ |
| M3 RAH/T | Rahim C | Thaikkaavile puraanam / |
| M301 KRI/M | Krishnan Nair M | Malayalathinte suvarnakathakal / |
| M3 PRA/K | Prakash T N | Kaikeyi/ |
| M803 AKK/P | Akkitham Achuthan Namboodiri | Ponnanikkalariyil/ |
| M1 MNP/M | M N Paloor. | Malayalathinte priya kavithakal/ |
| M803 RAM/O | Ramanathan K V | Ormayile manimuzhakam/ |
| M3 SRE/A | Sreekandan Karikkakam | A/ |
| M3 VIJ/S | Vijayan Puravur | Salalah Salalah/ |
| M803 UNN/V | Unni Menon P | Venchamarangal/ |
| M301 PRI/M | Priyadarshanlal | Madanakamarajan kathakal/ |
| M 956.054 ABB/C | Abbas K M | Charithra vibhranthikal: |
| M803 PAR/N | Parvathy Pavanan | Nilakkatha olangal/ |
| M3 (FTr.) ADE/C | Adeline Yen Mah | Chinayile cinderella/ |
| M301 SAT/S | Satrughnan | Swapnasoudham sakshi/ |
| M1 RAM/K | Ramakrishnan K V. | K V Ramakrishnante kavithakal/ |
| M3 RAJ/A | Rajasekharan N P | Aanakkulathinte katha/ |
| M1(FTr.) BAS/S | Basil Fernando | Sundaramaithry (srilankan poems)/ |
| M1 MUR/S | Muralidharan E K | Smrithithalam/ |
| M803 NIT/N | Balachandran | Nadannutheertha vazhikal/ |
| M080 32 RAJ/A | Raju Raphael | Aamsterdaamile saikkilukal/ |
| M 833.912 PCN/H | P C Nair | Herman Hesseku oru amukham/ |
| M080 32 SAC/K | Sachidanandan | Kizhakkum padinjarum/ |
| M803 JAY/J | | Jeevitham enne enthu padippichu?/ |
| M OSH 181.4 OSH/O | Osho | Orunmadiyute kurippukal/ |
| M 894.812 092 RAD/U | Radhakrishnan Kiliroor | Ummini vallya oru Basheer/ |
| M803 BOB/P | Boban Kollannur | Panikkol/ |

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| M080 928 2 UNN/J | Unnikrishnan Poonkunnam | Japanese Natotikkathakal/ |
| M3 (ITr.) SAR/D | Saratchandra Chatterjee | Devadas/ |
| M1 (ITr.) RAB/G | Rabindranath Tagore | Geentanjali/ |
| M3 THO/S | Thomas Cheriyan | Swapnagopuram/ |
| M 181.4 NIT/S | Nithyachaithanyayati | Snehasamvadam/ |
| M 616.895 SUK/V | Sukumaran P K | Vishadhonmadha jeevitham bipolar/ |
| M3 (ITr.) BIB/R | Bibhoothibhooshan Bandyopadhyaya | Randu veedu/ |
| M301 SRE/M | Sreeraman C V | Malayalathinte suvarnakathakal (C V Sreeraman)/ |
| M 030 JAY/C | Jayakar Thalayolapparambu | Charithram ethra eluppam/ |
| M 613 SUK/A | Sukumaran P.K | Aayurarogyasoukhyam/ |
| M803 RAF/R | Rafeeq Ahamed | Pattuvazhiyorthu/ |
| M3 GAN/A | Gangadharan M K | Agnichirakulla pakshikal/ |
| M4 ASH/A | Ashtamoorthy | Aarkku venam ezhuthukarane?/ |
| M3 (FTr.) PAT/N | Patrick Modiano | Nakshathrakkavala/ |
| M07 BAL/K | Balachandran Vadakedathu | Koottivayana/ |
| M300 7 BAL/J | Balachandran Vadakkedath | Janmasradham kochubhavayute aakhyanavum bhavanayum/ |
| M4 THA/N | Thampy V G | Nisabdanayirikkan avakasamundu/ |
| M 348.54 PAR/O | Pareed Pillai M M | Oru vidhikarthavinte dharmasankadangal/ |
| M7 SUK/A | Sukumaran Azheekode | Azheekodinte narmangal/ |
| M 333.7 RAJ/I | Rajagopalan C | Idavazhippachakal/ |
| M 364.168 DHA/C | Dhanya Menon Pattathil | Cyber Crime/ |
| M 791.437 JAY/P | Jayan Cherian | Papilio buddha (screen play)/ |
| M803 PRA/N | Prakash T N | Nakshatra vilakkukal/ |
| M3(ITr.) TAS/K | Taslima Nasrin | Kalyani/ |
| M803 PAD/S | Padmanabhan T | Snehapoorvam/ |
| M080 32 BIB/K | Bibhoothibhooshan Bandyopadhyaya | Kattilum mettilum/ |
| M301 IND/K | Induchoodan Kizhakkedam | Kadal Veedu/ |
| M3 RAJ/R | Rajesh B R | Radhayanam/ |
| M 181.482 NAR/D | Narayana Guru | Daivadasakam/ |
| M4 ZAC/M | Zacharia | Mayasooryan/ |
| M080 32 BIB/K | Bibhoothibhooshan Bandyopadhyaya | Kate katha parayu/ |
| M3 (FTr.) JON/G | Jonathan Swift | Gullivarute yathrakal/ |

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| M301 SAN/K | Santhosh Kumar E | Kathanavakam: malayalathinte ishtakathakal/ |
| M301 KAK/M | Kakkanadan | Malayalathinte suvarnakathakal/ |
| M301 KRI/M | Mundur Krishnankutty | Malayalathinte suvarnakathakal/ |
| M803 NIT/N | Nithya Chaithanya Yathi | Nerudhayude ormakurippukal/ |
| M080 32 SPN/L | S P Namboothiri | Lankadarsanam/ |
| M100 7 VIJ/K | Vijayakrishnan N P | Kaliyachante kavyapatangal/ |
| M301 THA/M | Thakazhi | Malayalathinte suvarnakathakal- Thakazhi/ |
| M301 (FTr.) SHA/S | Shakespeare William | Shakespear kathakal/ |
| M 780.7 SHA/P | Shaji Chennai | Pattalla sangeetham/ |
| M 954.83 PAV/K | Pavithran Ayadathil | Kannur kararinakathinte puravrutham/ |
| M4 EKB/E | Ekbal B | Ezhuthinte vaidyasasthra vayana/ |
| M4 NIT/M | Nithya Chaithanya Yathi | Maranamenna vathilinappuram/ |
| M 320.531 PRA/I | Parameswaran M P | Irupathonnam noottandile socialism/ |
| M 616.151 4 DEA/H | Dean Omish | Hrudrogathinu prakruthichikithsa/ |
| M 809.935 92RAV/N | Ravi C K | Njanenna bhavam/ |
| M506 ZAC/E | Zacharia | Ezhuthukaranu parayanullathu/ |
| M07 NIT/S | Nitya Chaithanya Yati | Seetha noottandukaliloode/ |
| M 398.357 8 SAT/P | Sathyan Kallurutti | Puthumazhappattukal/ |
| M 158.1 JAI/U | Jaison Kochuveedan | Udyogam ullasapradamakkuvan/ |
| M 333.7 KAL/K | Kallen Pokkudan | Kandal inangal/ |
| M 294.535 SPN/M | S P Namboothiri | Mahakshethrangaliloote: |
| M 294.363 SUR/S | Suresh Sreekandeshwarath | Sreebudhan : Asiyude velicham/ |
| M 920.02 GEO/L | George Immatty | Lokagandhimar/ |
| M 591.77 NAR/K | Narayanan K R | Katal vismayangal/ |
| M 616.861 09 JAM/M | James Antony | Madhyavum athil mungunna manushyanum/ |
| M 973.933 092 SHA/D | Shajikumar K.N | Donald Trump/ |
| M1007 SOB/V | Sobha V | Vallathol- sishyanum makanum/ |
| M4 PAR/N | Parameswaran M.P | Nalam lokam oru punarvayana |
| M300 7 SOB/V | | Veedu marunnavar: |
| M 153.42 ROL/C | Rolf Dobelli | Chindhikkuka enna kala sutharyathayote/ |
| M3 RAG/O | Raghunathan Paleri | Orkkunnuvo en krishnaye../ |
| M 154.4 SUB/A | Subramanian N | Akalangalil alinjupoyavar/ |

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| M3 KUM/S | Kumaran V S | Sooryakantham/ |
| M3 (ITr.) TAS/L | Taslima Nasrin | Lajja/ |
| R S 294.592 103 JNA/D.3 | Jnan Prakash Shastri | Dayanand sandarbh kosh treetiya bhag :(Ra-ha) |
| R S 294.592 103 JNA/D.2 | Jnan Prakash Shastri | Dayanand sandarbh kosh dweetiya bhag :(dha-y) |
| R S 294.592 103 JNA/D.1 | Jnan Prakash Shastri | Dayanand sandarbh kosh pratham bhag :(A-da) |
| S 891.209 2 SAT/B.2 | Satyavrutshastri | Bhavitvyanam dwarani bhavanti sarvathra (v.2)/ |
| S 891.209 2 SAT/B.1 | Satyavrutshastri | Bhavitvyanam dwarani bhavanti sarvathra (v.1)/ |
| S 808.1 RAJ/R | Rajesh Batre | Rasabhavayoganam sameekshatmak parisheelanam |
| S 181.482 MAD/B | Madhusoodan Saraswati | Bhaktirasayan/ |
| S 398.991 2 MAD/S | Madan Lal Varma | Sanskrit- sukti- sindhu/ |
| 204.22 FRI/T | Fritjof Capra | The tao of physics/ |
| S 891.208 036 NEE/S | Neeraj Sharma | Sanskrit krushi vijnanik chintan/ |
| S 294.592 1 ALO/P | Alok Sharma | Pracheen evam avarjin shiksha pranali ke pariprekshya mein vedang shiksha ka mahatv |
| S 398.991 2 BHA/S | Bhartruhari | Bhartruharishatakam/ |
| S 808.1 SAN/C | Sanandankumar Tripathi | Chand: sarasamuchaya:/ |
| S 808.1 VRU/P | Vrujendra Kumar Singh Dev | Pratanineekavyasya sameekshanam/ |
| S 294.592 12 NAR/A | Narayana | Asvalayan srutsutram/ |
| S1 PRA/D | Pramod Kumar Nayak | Daridryasatakam (an anthology of sanskrit poems on daridryam- poverty)/ |
| S 398.991 2 PUS/S | Pushpa | Sataktray mein samaj aur sanskriti/ |
| S4 VIS/V | Vishwanatha Bhattacharya | Vicharbindva/ |
| S1 TAR/B | Taracharan Bhattacharya | Bharatavsundarasantvanam/ |
| S 615.538 DEV/R | Devnath Singh Goutham | Rasamrutham/ |
| S4 KAM/S | Kamalakant Tripathi | Stri sanyasadhikar vichar : |
| S 615.538 SAR/S | Sarngadhar | Sarngadharsamhita/ |
| S 294.592 1 SUD/V | Sudheer Kumar | Vedang vimarsh/ |
| S 181.43 RAM/P | Ramashastri | Patanchalakshanisarvasvam/ |
| M 398.209 5483 | Lissy Mathew V | Pottan theyyam: |

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| LIS/P | | |
| S 294.592 1 UDA/M | Udaynath Jha Ashok | Midhila me vedh aur vedang/ |
| 580 LAL/B.1 | Lalta Prasad Pandey | Botanical science and economic growth : |