

CONTENTS

1. *Dhanurveda Mantras* and Rituals from Ancient Indian Texts- K.G. Sheshadri 1-15
2. One Crime Over the Line: Śīsupāla in *Mahābhārata* - Karl E. H. Seigfried..... 17-31
3. *Āmalakī (Emblica Officinalisgaertii)* : Cultural and Medicinal Evaluation From Indian Perspective - Dhananjay Vasudeo Dwivedi..... 33-54
4. The Riddle of the Sarasvatī River - Michel Danino 55-69
5. Vernacular Sanskrit and Regional Literary Culture in the *Sarasvatīpurāṇa* - Elizabeth M. Rohlman 71-90
6. The *Devīpurāṇa* - An Overview -Saswati Sen 91-105
7. *Abhinayalakṣaṇa* : A New Insight to see 108 *Karaṇas* of Nāṭyaśāstra- Sharmila Bagchi..... 107-121
8. A Study of the Society and Culture during the Sena Period in the Kingdom of Makawanpura - Basudev Lal Das 123-133
9. Kavikarṇapūra and his Peculiar Interpretations - Kumud Prasad Acharya 135-145
10. The *Maṅgalavāda* of Harirāma Tarkavāgīśa: A *Navya-Nyāya* Manual - Sweta Prajapati 147-153
11. Hermeneutics: A Tool for Interpreting Vedic Ritual Mentioned in Classical Texts - Madhavi R. Narsalay 155-163
12. A Note on *Hayagrīvavadha* - Satyavrat Verma 165-169
13. *Śrīśivarājyodayam*-A Historical Evaluation - Vandana Lele 171-180
14. *Raṅga Saptaka* - A Rainbow of 'Synergic Musing' - Mahesh Champaklal 181-185